

Tramvajs

Evija Skuķe

♩=110

Violin I

Violin II

Viola

Violoncello

Contrabass

1 2 3 4 5 6

1 2 3 4

1 2 3

1 2 3

1

mp poco SP

mp poco SP

mp poco SP

mp

3

3

3

0

[illegible]

18

B

p 3

non vibrato, molto SP

Vln. I

Vln. II

Vla. 2

Vc. 2

Cb.

21

Vln. I

2

3

4

5

6

molto SP

f

p

Vln. II

1

2

3

4

Vla. 2

1

3

Vc. 2

1

3

Cb.

This image shows a page of a musical score, likely for a symphony or concerto. The score is written for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla. 2), and Cello (Cb.). The page is divided into two systems, labeled C and D. System C contains measures 24 through 27, and System D contains measures 28 through 31. The Violin I part features a complex melodic line with many accidentals and a triplet in measure 27. The Violin II part has a similar melodic line, also with many accidentals. The Viola and Cello parts are mostly silent, with some notes in measure 31. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The page number 24 is visible in the top left corner.

30

Vln. I

2

3

4

5

6

Vln. II

1

2

3

4

Vla. 2

3

Vc. 2

1

2

3

Cb.

6

5

sul G

sul G

sul G

Detailed description of the musical score: The score is for measures 30 and 31. The Violin I section (6 staves) and Violin II section (4 staves) play a complex melodic line. The Violin II parts include a 'sul G' marking. The Viola 2 section (2 staves) and Violoncello 2 section (3 staves) have rests. The Contrabass part (1 staff) plays a melodic line with a sextuplet and a quintuplet. The 'sul G' marking is present on the Violin II and Viola 2 parts.

[illegible]

E

39 **F** *pp* *CLT* *mp* 5

Vln. I

2 *ppp*

3 *ppp*

4 *ppp* *ppp* *ppp*

5 *ppp*

6 *ppp*

Vln. II

1 *pp*

2 *ppp*

3 *ppp*

4 *ppp*

Vla. 2

1 *f*

2 *f*

3 *f*

Vc. 2

1 *mf* *CLB*

2 *mf*

3 *mf*

Cb. *sul G* *CLT* *sul A* *f*

Vln. I

Vln. II

Vla. 2

Vc. 2

Cb.

42

5

molto SP

δ_{vib}

15

1

2

3

4

5

6

1

2

3

4

CLT 5

CLB

mf

molto SP

δ_{vib}

1

2

3

CLB

mf

molto SP

δ_{vib}

mp

G

14

molto SP

Vln. I

Vln. II

Vla. 2

Vc. 2

Cb.

This block contains the musical notation for measures 44 through 50 of a score. The staves are arranged vertically: Vln. I (5 staves), Vln. II (4 staves), Vla. 2 (3 staves), Vc. 2 (3 staves), and Cb. (1 staff). Measure 44 begins with a down-bow or breath mark and a box containing the letter 'G'. The Vln. I part features a melodic line with a fermata in measure 45. The Vln. II part has a similar melodic line. The Vla. 2 part has a melodic line with a fermata. The Vc. 2 part has a melodic line with a fermata. The Cb. part has a melodic line with a fermata. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'molto SP' and 'p'. There are also performance instructions like '8^{va}' and 'molto SP' written above the staves.

Cb.

50

rit.

♩=75

17

Vln. I

Vln. II

Vla. 2

Vc. 2

Cb.

fff

Vln. I

Vln. II

Vla. 2

Vc. 2

Cb.

This musical score page contains measures 53 and 54 for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola 2 (Vla. 2), Violoncello 2 (Vc. 2), and Contrabass (Cb.).

Violin I (Vln. I): Measures 53 and 54 are marked with a forte (*f*) dynamic and the instruction *detache*. The notation includes triplets of eighth notes and sixteenth notes, with fingerings (15) and (5) indicated. Measure 54 features a triplet of eighth notes.

Violin II (Vln. II): Measures 53 and 54 are marked with a forte (*f*) dynamic and the instruction *detache*. The notation includes sixteenth-note patterns and triplets, with fingerings (5) and (8) indicated.

Viola 2 (Vla. 2): Measures 53 and 54 are marked with a forte (*f*) dynamic and the instruction *detache*. The notation includes sixteenth-note patterns and triplets, with fingerings (5) and (8) indicated.

Violoncello 2 (Vc. 2): Measures 53 and 54 are marked with a forte (*f*) dynamic and the instruction *detache*. The notation includes sixteenth-note patterns and triplets, with fingerings (5) and (8) indicated.

Contrabass (Cb.): Measures 53 and 54 are marked with a forte (*f*) dynamic and the instruction *detache*. The notation includes sixteenth-note patterns and triplets, with fingerings (5) and (8) indicated.

55

Vln. I

Vln. II

Vla. 2

Vc. 2

Cb.

molto SP, molto vibrato

p

The musical score for measures 55 and 56 is arranged in a system. The Violin I section consists of six staves, each with a complex rhythmic pattern involving many triplets and sixteenth notes. The Violin II section consists of four staves, also with complex rhythmic patterns. The Viola 2 section consists of two staves, with a melodic line that includes some triplets. The Violoncello 2 section consists of three staves, with long, sustained notes and vibrato markings. The Contrabass section consists of one staff, starting with a 'p' dynamic marking and featuring a long, sustained note with vibrato markings. The score is written in a key signature of one flat and a 4/4 time signature.

64

Vln. I

Vln. II

Vla. 2

Vc. 2

Cb.

Ja ir vairāk kā 1 kontrabass. Nepāra skaita gadījumā vairākums apakšā.

66

Vln. I

Vln. II

Vla. 2

Vc. 2

Cb.

SP

ST

mp

ff

The musical score for measures 66 and 67 is presented for five instruments: Violins I (Vln. I), Violins II (Vln. II), Viola 2 (Vla. 2), Violoncello 2 (Vc. 2), and Contrabass (Cb.).

Violins I (Vln. I): Six staves (1-6) in treble clef. Measure 66 features complex triplet and quintuplet patterns. Measure 67 continues with similar rhythmic figures. Dynamic markings include *mp* and *ff*.

Violins II (Vln. II): Four staves (1-4) in treble clef. Measure 66 shows triplet patterns. Measure 67 features more complex rhythmic structures. Dynamic markings include *mp* and *ff*.

Viola 2 (Vla. 2): Three staves (1-3) in alto clef. Measure 66 features complex rhythmic patterns. Measure 67 continues with similar figures. Dynamic markings include *mp* and *ff*.

Violoncello 2 (Vc. 2): Three staves (1-3) in bass clef. Measure 66 features complex rhythmic patterns. Measure 67 continues with similar figures. Dynamic markings include *mp* and *ff*.

Contrabass (Cb.): One staff in bass clef. Measure 66 features complex rhythmic patterns. Measure 67 continues with similar figures. Dynamic markings include *mp* and *ff*.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The page number 23 is located in the top right corner.

68

Vln. I

Vln. II

ST

Vla. 2

SP

Vc. 2

Cb.

This musical score page contains measures 68 and 69. The Violin I section (measures 68-69) consists of six staves, each with a treble clef and a key signature of one sharp (F#). The first staff is marked with a measure rest (f5) and contains a series of sixteenth-note runs with fingerings 5, 6, 5, 3, 3, and 5. The other five staves follow a similar pattern with various fingerings. The Violin II section (measures 68-69) also consists of four staves with treble clefs and one sharp. The first staff has a measure rest (f5) and contains a series of sixteenth-note runs with fingerings 3, 3, 5, 3, and 3. The other three staves follow a similar pattern. The Viola 2 section (measures 68-69) consists of three staves with alto clefs and a key signature of one sharp. The first staff is marked with a measure rest (ST) and contains a series of sixteenth-note runs. The other two staves follow a similar pattern. The Violoncello and Double Bass section (measures 68-69) consists of three staves with bass clefs and a key signature of one sharp. The first staff is marked with a measure rest (SP) and contains a series of sixteenth-note runs. The other two staves follow a similar pattern.

[illegible]

[illegible]

76

Vln. I

Vln. II

Vla. 2

Vc. 2

Cb.

Vln. I

Vla. 2

Vc. 2

Cb.

78 (f5)

6 5 3 3 5 6 5

3 3 5 3 3

3 3 3 3 3

3 5 3 3 5

3 5 6 5 3 3

3 5 6 5 3 3

5 3 3 3 3

3 3 3 3 3

3 5 3 3 5

3 5 6 5 3 3

15^{ma} ~
ppp 5 6 5 3 3 5

ppp 6 5 3 3 5 6 5

15^{ma} ~
ppp 3 5 6 5 3 3

15^{ma} ~
ppp 3 3 5 3 3 5

15^{ma} ~
ppp 3 3 3 3 3

ppp 3 3 3 3 3

ppp 3 5 3 3 5 3

f

80

Vln. I

Vln. II

Vla. 2

Vc. 2

Cb.

poco SP

The musical score is written for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola 2 (Vla. 2), Violoncello 2 (Vc. 2), and Contrabass (Cb.). The score covers measures 80 to 84. Each instrument part is written on a five-line staff. The Violin I and Violin II parts are in treble clef, while the Viola 2, Violoncello 2, and Contrabass parts are in bass clef. The Viola 2 part is in C major, while the other instruments are in D minor. The score includes various musical notations such as notes, rests, and fingerings. The Violin I and Violin II parts feature complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The Viola 2 part has a more melodic line with some triplets. The Violoncello 2 and Contrabass parts provide a harmonic foundation with sustained notes and some rhythmic movement. The score is marked with a 'poco SP' instruction at the bottom, indicating a slight increase in tempo.

81 (f5)

Vln. I

Vln. II

Vla. 2

Vc. 2

Cb.

Ja ir vairāk kā 1 kontrabass. Nepāra skaita gadījumā vairākums apakšā.

ff

(f5)

82

Vln. I

Vln. II

Vla. 2

Vc. 2

Cb.

This page of a musical score, page 32, contains measures 82 through 85. The score is for a string ensemble, including Violins I and II, Violas, Cellos, and Double Basses. Measures 82 and 83 are marked with a first ending bracket and a repeat sign. The notation is in treble and bass clefs, with various accidentals and articulation marks. The bottom staff, labeled 'Cb.', shows a double bass line with a few notes and rests.

83

Vln. I

Vln. II

Vla. 2

Vc. 2

Cb.

L

pp

poco x

f

poco SP

87

Vln. I

Vln. II

Vla. 2

Vc. 2

Cb.

poco SP

poco SP

The musical score for measures 87-90 is as follows:

- Violin I (6 staves):** All staves contain whole rests for all four measures.
- Violin II (4 staves):** All staves contain whole rests for all four measures.
- Viola 2 (3 staves):** All staves contain whole rests for all four measures.
- Violoncello 2 (3 staves):**
 - Staff 1:** Measure 87: eighth notes (C2, D2, E2, F2, G2, A2, B2, C3); Measure 88: eighth notes (B1, A1, G1, F1, E1, D1, C2, B1); Measure 89: eighth notes (A1, G1, F1, E1, D1, C2, B1, A1); Measure 90: eighth notes (G1, F1, E1, D1, C2, B1, A1, G1).
 - Staff 2:** Measure 87: triplet eighth notes (C2, D2, E2, F2, G2, A2, B2, C3); Measure 88: triplet eighth notes (B1, A1, G1, F1, E1, D1, C2, B1); Measure 89: triplet eighth notes (A1, G1, F1, E1, D1, C2, B1, A1); Measure 90: triplet eighth notes (G1, F1, E1, D1, C2, B1, A1, G1).
 - Staff 3:** Measure 87: eighth notes (C2, D2, E2, F2, G2, A2, B2, C3); Measure 88: eighth notes (B1, A1, G1, F1, E1, D1, C2, B1); Measure 89: eighth notes (A1, G1, F1, E1, D1, C2, B1, A1); Measure 90: eighth notes (G1, F1, E1, D1, C2, B1, A1, G1).
- Contrabass (1 staff):**
 - Measure 87: whole note (C2); Measure 88: whole note (B1); Measure 89: eighth notes (A1, G1, F1, E1, D1, C2, B1, A1); Measure 90: eighth notes (G1, F1, E1, D1, C2, B1, A1, G1).

[illegible]

Vln. I

Vln. II

Vla. 2

Vc. 2

Cb.

poco SP

poco SP

poco SP

poco SP

poco SP

poco SP

poco SP

poco SP

poco SP

3

5

5

5

5

3

3

3

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3

3

3

3

3

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3

3

1

3

V

96 37

Vln. I

Vln. II

Vla. 2

Vc. 2

Cb.

mp

The musical score is written for a string ensemble. It consists of two systems of staves. The first system contains staves for Violins I (Vln. I), Violins II (Vln. II), Viola 2 (Vla. 2), Violoncello 2 (Vc. 2), and Contrabass (Cb.). The second system continues the music. The Violin parts feature complex rhythmic patterns, including triplets and quintuplets. The Viola 2 part also features triplets. The Violoncello 2 and Contrabass parts have more sustained, melodic lines. The Contrabass part ends with a measure rest and a dynamic marking of *mp*.

This page contains the musical score for measures 98, 99, and 100. The instruments are Violins I (Vln. I), Violins II (Vln. II), Violas (Vla.), and Cellos/Double Basses (Cb.).

Violins I (Vln. I): Measures 98-100. The first violin part features a complex melodic line with many triplets and quintuplets, all marked *pp* (pianissimo).

Violins II (Vln. II): Measures 98-100. The second violin part also features a complex melodic line with many triplets and quintuplets, all marked *pp* (pianissimo).

Violas (Vla.): Measures 98-100. The viola part features a complex melodic line with many triplets and quintuplets, all marked *pp* (pianissimo).

Cellos/Double Basses (Cb.): Measures 98-100. The cello and double bass part features a complex melodic line with many triplets and quintuplets, all marked *p* (piano).

100

Vln. I

1

2

3

4

5

6

Vln. II

1

2

3

4

Vla. 1

Vla. 2

1

2

3

Vc. 1

Vc. 2

1

2

3

Cb.

101

102

103

104

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525

526

5

This musical score page contains measures 103, 104, and 105. It features a large ensemble of instruments, including six violins, four violas, three cellos, and a double bass. The notation is written in treble and bass staves with various clefs and key signatures. The music is characterized by long, sweeping melodic lines with many slurs and ties, suggesting a continuous, flowing texture. The tempo or mood is indicated by the '15^{ma}' marking at the top. The bottom of the page includes a double bass line and a cello line, both with dynamic markings like 'ppp' (pianissimo) and 'f' (forte).

103

15^{ma}

1

2

3

4

5

6

1

2

3

4

1

Vla. 2

3

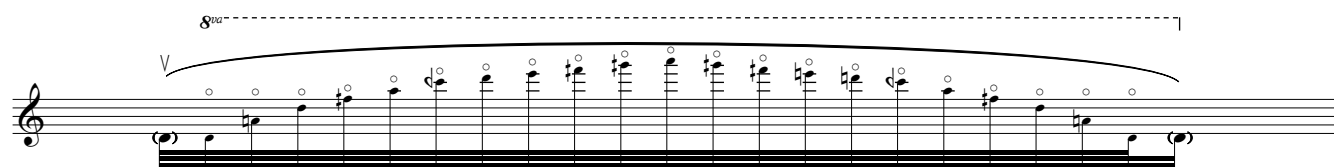
1

Vc. 2

3

Cb.

ppp



Flāžoletu glissando - ar viegli piespiestu pirkstu braukt pa stīgu uz augšu un atpakaļ (viss ar vienu lociņu)

SP - sul ponticello

ST - sul tasto

CLT - col legno tratto

CLB - col legno batutto

+ kreisās rokas pizzicato

♭ Bartoka pizzicato



krakšķis līdz bultiņas beigām

poco x - pakāpeniski krakšķis

♭ aptuvens augstums (vairāk kā krakšķis)

♭ aiz steķīša uz norādītās stīgas

♭ 3 ceturtdaļtoni uz leju

♭ ceturtdaļtonis uz leju

♯ ceturtdaļtonis uz augšu

♯ 3 ceturtdaļtoni uz augšu

○ tuvākā brīvā stīga

↑ augstākā iespējamā nots

* Visi glissando ir izturēti vienmērīgi attiecīgās nots ilgumā

* Čelliem pirms burtiem **E, I, L** jāskan kā vibrafonam

* **M** glissando visiem jābūt vienmērīgam ar nelielu paātrinājumu, izgaistot

Aptuvenais paredzētais laiks - 5 minūtes