

Evija Skuķe

Š.

Klarnete in A
Čells
Klavieres

~10'

Evija Skuķe – Š. Klarnetei in A, čellam un klavierēm ~10'

Par skaņdarbu:

Afekts, kad kāds cenšas izrauties no drūmas stagnācijas, tikai veiksmīga risinājuma vietā tiek atmests atpakaļ un rodas jautājums, vai vispār tas kādreiz izdosies?

Kontrolēta elpa ne vienmēr rezultējas ķermeņa un prāta nomierināšanās.

About the piece:

An affect, when somebody is trying to get out of a gloomy stagnation, only instead of a successful result they get thrown back and ask if it will ever be achieved?

Controlled breathing doesn't always result in the calming of body and mind.

Atskaņojuma norādes:

Ielpot caur degunu visas takts garumā

*inhale
(through
nose)

Izelpot caur muti visas takts garumā

*exhale
(through
mouth)

Aizturēt elpu visas takts garumā

*hold
breath

Elpot dabīgi

*normal breathing

Alto sul ponticello – spēlēt maksimāli tuvu steķītim

ASP

Pusbemols – pazemina skaņu par ceturtdaļtoni

♭

Pusdiēzs – paaugstina skaņu par ceturtdaļtoni

♯

Performance notes:

Inhale through nose within the whole duration of the bar

Exhale through mouth within the whole duration of the bar

Hold breath within the whole duration of the bar

Breathe naturally

Alto sul ponticello – play maximally close to the bridge

Half-flat – lowers the note by a quartertone

Half-sharp – lifts the note by a quartertone

Evija Skuķe

♩ = 57

Clarinet in A

Violoncello

Piano

♩ = 57

*inhale (through nose) *exhale (through mouth) *hold breath *inhale *exhale *hold breath *inhale *exhale

p

ppp

ppp

9

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Cl.

Vc.

p *ppp* *mp*

*hold breath *inhale *exhale *hold breath *inhale *exhale *hold breath

p *ppp* *mp*

16

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Cl.

Vc.

mp *p* *mf* *mf* *p*

f *f* *ppp*

*inhale *exhale *hold breath *inhale *exhale *hold breath *inhale

Ped. * *Ped.* * *Ped.* * *Ped.* *

23

Cl. *ff* *ppp* *f*

Vc. *p* *< mf* *mp* *< f* *mf* *< ff* *ppp* *< mp*

Pno. *exhale *hold breath *inhale *exhale *hold breath

Ped. * Ped. * Ped. *

28 **A** ♩ = 63

Cl. *ppp* *mf* *mp*

Vc. *mf* *pp*

Pno. *inhale *exhale *hold breath *inhale

Ped. * Ped. * Ped. *

32

Cl. *p* *mp* *ppp* *f* *p* *ASP* *fff* *ord.*

Vc. *mf* *p* *mf* *ff* *ppp* *p* *fff* *ppp*

Pno. *exhale *hold breath *inhale *exhale *hold breath *inhale

Ped. * Ped. * Ped. * Ped. *

38

Cl. *ppp* *mp* *ppp* *fff* *mf*

Vc. *p* *ppp* *fff* *p* *mf*

Pno. *flautando* *ord.*

*exhale *hold breath *inhale *exhale *hold breath *inhale *exhale

Red. * Red. * Red. * Red. * Red. *

45

Cl. *ppp* *mf*

Vc. *ppp* *mf* *ord.*

Pno. *flautando* *ord.*

*hold breath *inhale *exhale *hold breath *normal breathing

Red. * Red. *

50 **B** ♩ = 69

Cl. *ppp* *f* *p*

Vc. *ppp* *mp* *mf* *mp*

Pno. *flautando* *ord.*

*inhale *exhale *hold breath *inhale *exhale

Red. * Red. * Red. * Red. *

55

Cl. *ff* *pp*

Vc. *ff* *ppp* *p* *ppp*

Pno. *p* *mf*

flautando

pizz. *arco* *ord.*

*hold breath

*inhale

*exhale

Ped. *

58

Cl. *mf* *f* *fff* *p* *mp* *ppp* *pizz.*

Vc. *fff* *mf* *p*

Pno. *p* *mf*

*hold breath

*inhale

*exhale

Ped. *

61

Cl. *f* *pp* *f*

Vc. *ff* *f*

Pno. *p* *mf* *p*

*hold breath

*inhale

*exhale

*hold breath

Ped. *

65

Cl.

Vc.

Pno.

*normal breathing

67

Cl.

Vc.

Pno.

flautando

ASP

ord.

flautando

mf

pp

f

mp

fff

mf

f

p

f

Ped.

**inhale*

**exhale*

**hold breath*

**inhale*

71

Cl.

Vc.

Pno.

mp

f

ord.

ff

f

mp

**exhale*

**hold breath*

**inhale*

Ped.

**exhale*

**hold breath*

**inhale*

74

Cl.

Vc.

Pno.

f

ASP

ord.

*exhale

*hold breath

*normal breathing

Ped.

*

77

Cl.

Vc.

Pno.

79

Cl.

Vc.

Pno.

D ♩ = 81

mp

p

ff

D ♩ = 81

*inhale

*exhale

*hold breath

Ped.

*

Ped.

*

♩ = 87

82 **E**

Cl. *f* *mp* *f* *mp* *f* *ff* *mf* *mp* *f* *ff* *mf* *mp*

Vc. *f* *ff* *mp* *mf* *f* *pp*

Pno.

E ♩ = 87
*normal breathing

85

Cl. *f* *ff* *mf* *mp* *f* *ff* *mf* *mp*

Vc. *mp* *f* *ff* *mp* *mf* *f*

Pno. *f*

ord. *ASP*

Red. *

88

Cl. *f* *ff* *p* *mf* *mp* *f* *ff*

Vc. *pp* *mp* *f* *ff* *mp* *mf*

Pno.

ASP *ord.* *ASP*

Red. *

91

Cl. *p* *mf* *mp* *f* *ff* *mf* *f* *p*

Vc. *f* *pp* *mp* *ff* *mp* *mf*

Pno.

94

Cl. *mf* *mp* *f* *ff* *mf* *f* *p* *mf* *mp*

Vc. *f* *pp* *mp* *ff* *mp*

Pno. *Red.* *

97

Cl. *f* *ff* *mf* *pp* *f* *p* *mf* *mp*

Vc. *mf* *f* *pp* *mp* *mf*

Pno. *

100

Cl. *f ff mf pp f p mf mp*

Vc. *f pp mp mf*

Pno. *f pp mp mf*

ord. ASP

3 5

Red.

103

Cl. *f³ ff mf pp ff f p*

Vc. *f pp mf f*

Pno. *f pp mf f*

ord. ASP

3 5

Red.

106

Cl. *mf mp f ff mf pp ff f*

Vc. *pp mf f pp*

Pno. *pp mf f pp*

ASP ord. ASP

3 5

Red.

109

Cl. *p* *mf* *mp* *f* *ff* *mf* *pp* *ff*

Vc. *mf* *f* *pp* *mf* *f*

Pno. *Red.* *

ord. ASP 3 ord.

112 **F** ♩ = 93

Cl. *pp* 5

Vc. pizz. *mf* 5

Pno. **F** ♩ = 93 *ff* 3

115

Cl. 3

Vc. 5

Pno. 3 5 3 5

117

Cl.

Vc.

Pno.

arco

119

Cl.

Vc.

Pno.

121

Cl.

Vc.

Pno.

This musical score page contains measures 117 through 121 for three instruments: Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 117 shows the Clarinet with a half note F#4 and a quarter rest, and the Piano with a triplet of eighth notes in the right hand and a half note F#3 in the left hand. Measure 118 features a 'arco' instruction for the Violoncello, which enters with a half note G3. The Piano continues with a triplet of eighth notes and a half note F#3. Measure 119 is a complex measure with multiple dynamics: *p* for the Clarinet, *f* for the Violoncello, and *mp* for the Piano. It includes triplets and a quintuplet. Measure 120 continues the patterns with dynamics *ff*, *f*, *mp*, *f*, and *p*. Measure 121 features *ff* for the Clarinet, *f* for the Violoncello, and *mf* and *ff* for the Piano. The score is filled with various musical notations including slurs, ties, and fingerings (3, 5).

12

G

123 ♩ = 105

Cl. *f* *mf* *mp*

Pno. *mf*

125

Cl. *ppp* *mp* 5 *ppp* *mf*

Pno.

127

Vc. *fff*

Pno.

129

Vc. pizz. *mf*

Pno.

131

Vc. *arco* *ff*

Pno.

133

Vc. *pizz.* *mf* *arco* *f*

Pno.

135

Vc. *pizz.* *mf*

Pno.

137

Vc. *mf* *arco* *mf*

Pno.

139

Vc.

Pno.

H ♩ = 99

140

Cl.

Vc.

Pno.

fff *inhale (through nose) *exhale (through mouth) *mp* *fff* *hold breath *inhale

144

Cl.

Vc.

Pno.

fff *exhale *mp* *hold breath *fff* *inhale

147

Cl. *mp* *ff*

Vc. *ff*

Pno. *mp* *ff*

*exhale *hold breath *inhale

150

Cl. *mp* *ff*

Vc. *ff*

Pno. *mp* *ff*

*exhale *hold breath *inhale

153

Cl. *mp* *ff*

Vc. *ff*

Pno. *mp* *ff*

*exhale *hold breath *inhale

156

Cl. *mp* *f*

*exhale *hold breath *inhale

Vc.

Pno. *mp* *f*

159

Cl. *mp*

*exhale *hold breath

Vc.

Pno. *mp* *f*

161

Cl. *f* *mp*

*inhale *exhale *hold breath

Vc.

Pno. *f* *mp*

164

Cl. *f* *pp*

Vc. *inhale *exhale *hold breath

Pno. *f* *pp*

I ♩ = 87

167

Cl. *mf* *pp*

Vc. *inhale *exhale *hold breath

Pno. *mf* *pp*

170

Cl. *mf* *pp*

Vc. *inhale *exhale

Pno. *mf* *pp*

172

Cl. *mf*

Vc. *hold breath *inhale

Pno. *mf*

174

Cl. *pp*

Vc. *exhale *hold breath

Pno. *pp*

176

Cl. *mp* *pp* *mp*

Vc. *mp* *inhale *exhale *hold breath *inhale

Pno. *mp* *pp* *mp*

180

Cl. *pp* *exhale *hold breath

Vc.

Pno. *pp* 5 3 5 6 5

182

Cl. *mp* *inhale *exhale *hold breath

Vc. *mp* 5 3 5 6 5

Pno. *mp* 5 3 5 6 5

185

Cl. *p* *inhale *exhale

Vc. *p*

Pno. *p* 3 5 6 5

This musical score is for measures 187 through 191 of a piece, likely from 'The Firebird' by Igor Stravinsky. It features three staves: Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno.).

- Measure 187:** The Clarinet part begins with a melodic line in 4/4 time, marked with a '5' above the staff. The Violoncello part has a whole rest, followed by a half note G2, with a '*hold breath' instruction above. The Piano part has a whole rest, followed by a half note G2, with a '*hold breath' instruction above.
- Measure 188:** The Clarinet part continues with a melodic line, marked with a '6' above the staff. The Violoncello part has a whole rest, followed by a half note G2, with a '*hold breath' instruction above. The Piano part has a whole rest, followed by a half note G2, with a '*hold breath' instruction above.
- Measure 189:** The Clarinet part continues with a melodic line, marked with a '5' above the staff. The Violoncello part has a whole rest, followed by a half note G2, with a '*hold breath' instruction above. The Piano part has a whole rest, followed by a half note G2, with a '*hold breath' instruction above.
- Measure 190:** The Clarinet part continues with a melodic line, marked with a '6' above the staff. The Violoncello part has a whole rest, followed by a half note G2, with a '*hold breath' instruction above. The Piano part has a whole rest, followed by a half note G2, with a '*hold breath' instruction above.
- Measure 191:** The Clarinet part continues with a melodic line, marked with a '6' above the staff. The Violoncello part has a whole rest, followed by a half note G2, with a '*hold breath' instruction above. The Piano part has a whole rest, followed by a half note G2, with a '*hold breath' instruction above.

The score includes various musical notations such as notes, rests, and dynamic markings (p, p3, p5, p6). It also includes performance instructions like '*hold breath' and '*inhale'.

193

Cl.

Vc.

Pno.

pp

pp

*hold breath

*inhale

195

Cl.

Vc.

Pno.

pp

*exhale

*hold breath

197

Cl. *pp*

Vc. *inhale *exhale *ppp*

Pno. *pp*³

199

Cl. *pp*

Vc. *hold breath *inhale *exhale *hold breath

Pno. *pp*