Pārsāts

pēc Andas Lāces gleznu sērijas ar tādu pašu nosaukumu
2015/2016

Evija Skuķe
*1992
Skaņdarbs koka pūšaminstrumentu kvintetam divās daļās
~12’30’’





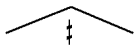
Par skaņdarbu:

Pārsāts tapis sadarbībā ar mākslinieci Andu Lāci sakarā ar viņas gleznu sēriju ar tādu pašu nosaukumu. Sērijā kopā ir 20 gleznas, kas sadalītas divās daļās – pirmajā daļā ir 15 neliela izmēra gleznas, otrajā daļā ir piecas lielākas dažāda izmēra gleznas (izkārtotas augošā secībā). Katrai sērijas gleznai ir nosaukumi, kas atrodami arī šajā partitūrā.
I daļa sasaucas ar 15 neliela izmēra gleznām. Šo daļu iespējams atskaņot arī kā 15 solo miniatūras jebkuram no kvinteta instrumentiem, kā arī iespējams mainīt instrumentu iestājas laikus. Šajā partitūrā pieejams viens no ļoti daudziem variantiem, ja ir vēlme atskaņot citu variantu, lūdzu sazināties ar mani.
Mūzika ir mana interpretācija par Andas Lāces gleznu nosaukumiem un gleznu izmēru savstarpējām attiecībām, nedaudz abstrahējoties no pašām gleznām.

About the piece:

Pārsāts (Sate) was created in collaboration with artist Anda Lāce for her painting series with the same title. The series consists of 20 paintings that are divided in two parts – the first part has 15 rather small paintings, the other part has five larger paintings in different sizes (displayed in an augmented sequence). Each painting in the series has its own title, they can also be found in the score. Part I coincides with the 15 rather small paintings. This part can also be performed as 15 solo miniatures for any of the instruments from the quintet as well as it is possible to switch the entry times of each instrument. This score offers one of many variations, if necessary, you can get other versions when you contact me.
The music is my own interpretation of the titles of Anda Lāces paintings and the mutual relations of their sizes - a bit alienating from the paintings themselves.

Atskaņojuma norādes:

jet whistle (tikai flautai)		jet whistle (flute only)
pūst bez skaņas un klabināt klapītes		Blow in the instrument without sound and tap the keys
Slap tongue	▼	Slap tongue
reverse slap tongue - bučošanās skaņa	⊙	reverse slap tongue – kissing sound
pūst bez skaņas norādītajā ritmā	×	Blow in the instrument without sound in the noted rythm
dziedāt instrumentā (paralēli spēlējot skaņas ar *parastajām* notīm) - ja kāda iemesla dēļ tas nav iespējams, dziedāt bez spēlēšanas	■	Sing in the instrument (while playing the sounds with *regular* notes) – if by any chance impossible, sing without playing
ar plaukstu pliķēt pa iemutņa atveri (tikai mežragam)	❋	Tap with the hand in the mouthpiece (french horn only)
intonēt ceturtdaļtoni norādītajā virzienā		Tune a quartertone in the noted direction
frullato, attiecas uz notīm, kas atrodas zem raustītās bultiņas (gadījumā, ja rakstītas vairākas notis)	fr.	Frullato, applies to the notes under the dashed arrow (in case of several notes)
multifonijas (brīva izvēle, kādas), attiecas uz visu grupējumu (tikai obojai)	**M**	Multiphonics (free choice), applies to the whole grouping (oboe only)

Performance notes:

N.B. - katrs skāriens attiecas uz katra instrumenta individuālajām iespējām, līdz ar to dinamikas rakstītas relatīvi, ņemot vērā to gradāciju iespējamību attiecīgā štriha ietvaros;
- dinamikas zīmes attiecas tikai uz notīm, pie kurām tās ir pierakstītas.

N.B. Each technique applies to each instruments individual possibilities, therefore the dynamics are written relatively, keeping in mind their expanding possibilities inside the technique; - the dynamic signs apply to only the notes they are written under.

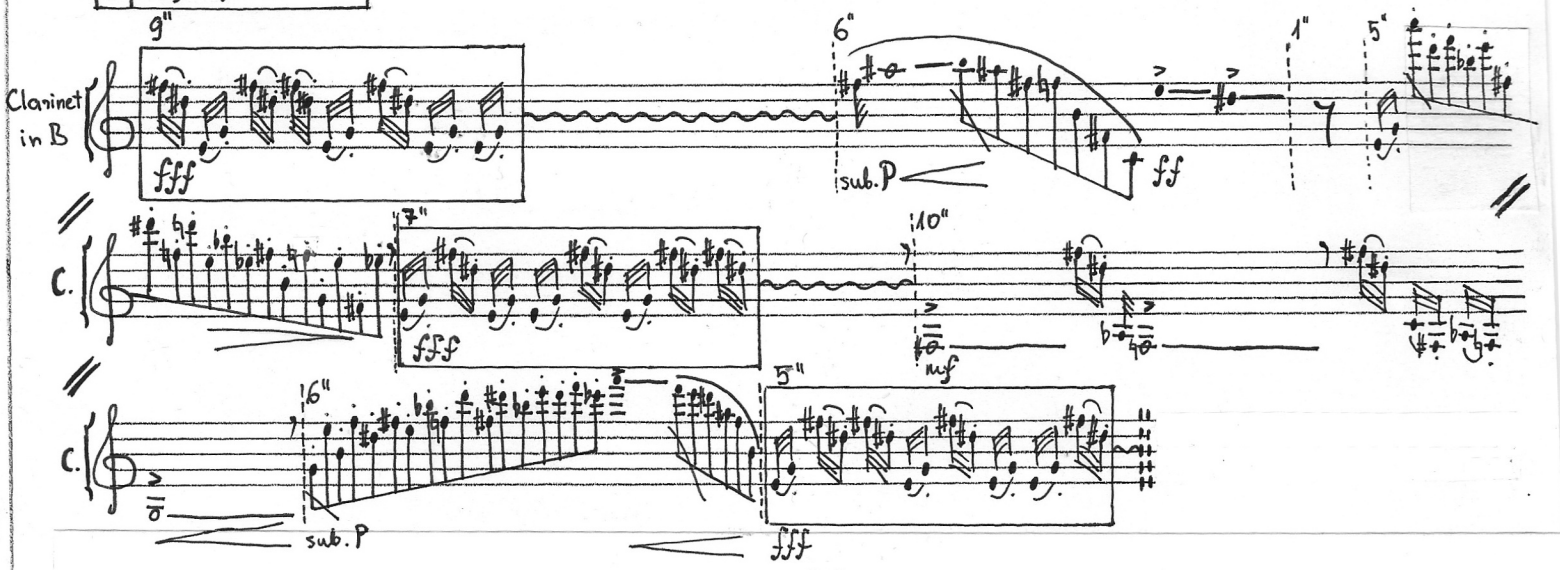
PĀRSĀTS

Pēc Andas Lāces gleznu sērijas ar tādu pašu nosaukumu

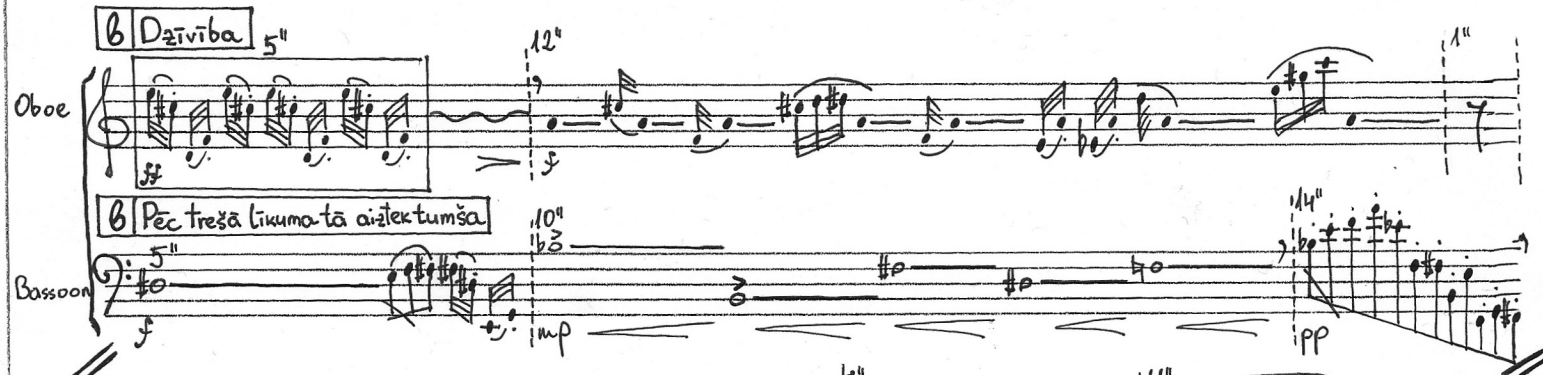
Evija Skuķe

I

a | Neglābjami brīvs



b | Dzīvība



b | Pēc trešā likumatā aiztektumša





Pasaka I.

E. Stunge



Pārsāts I
E. Skuja

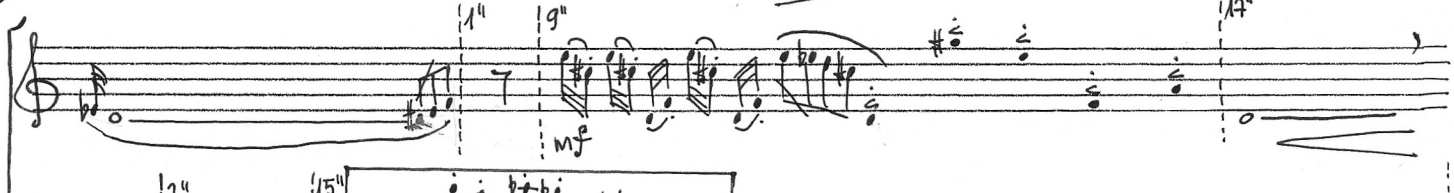
d Piecas ģimenes

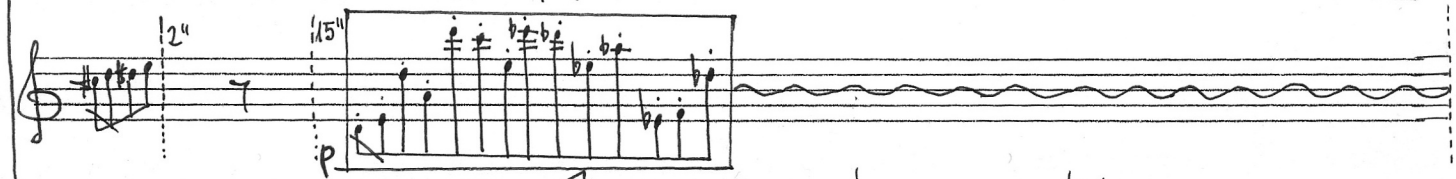


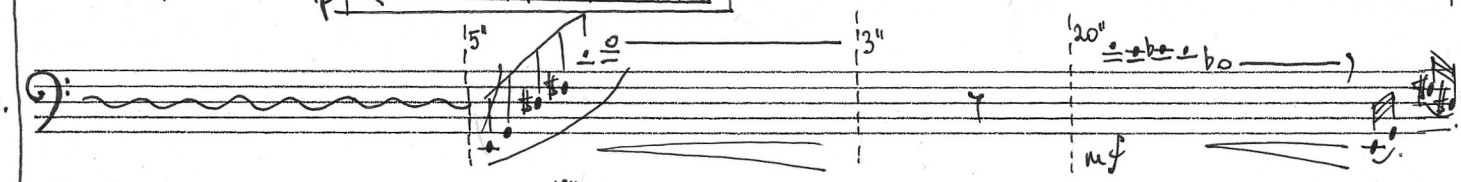
d Visas būtnes

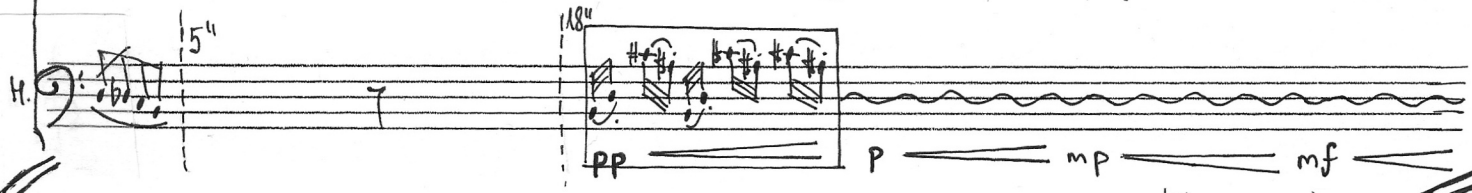
d Izglābtais

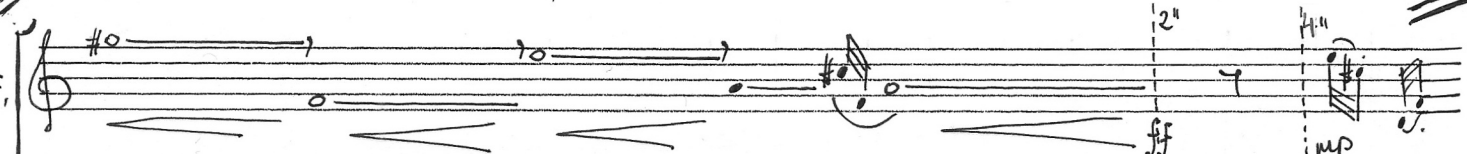
d Knājumi

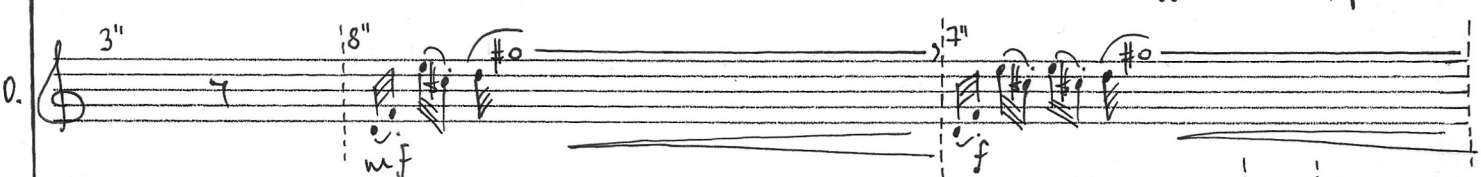


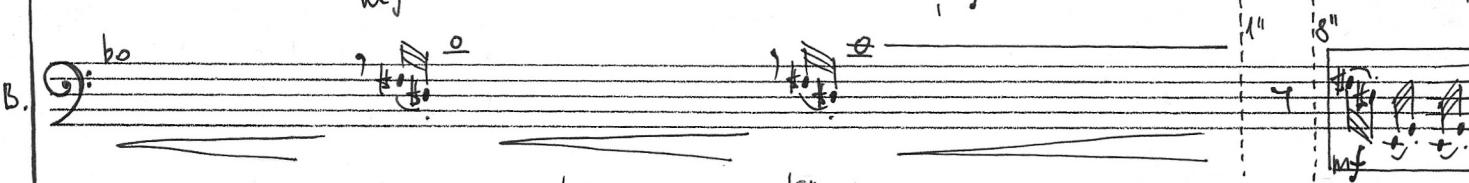


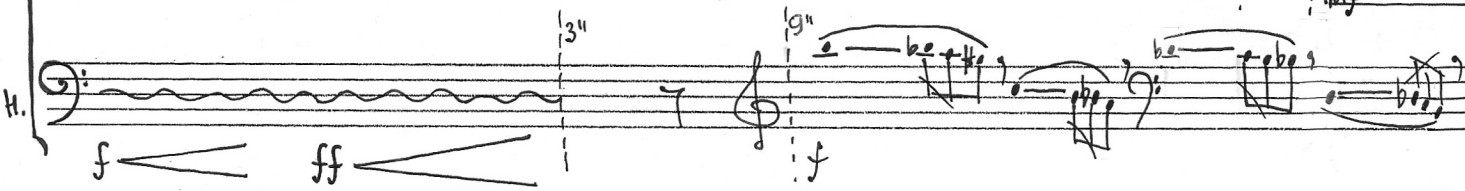






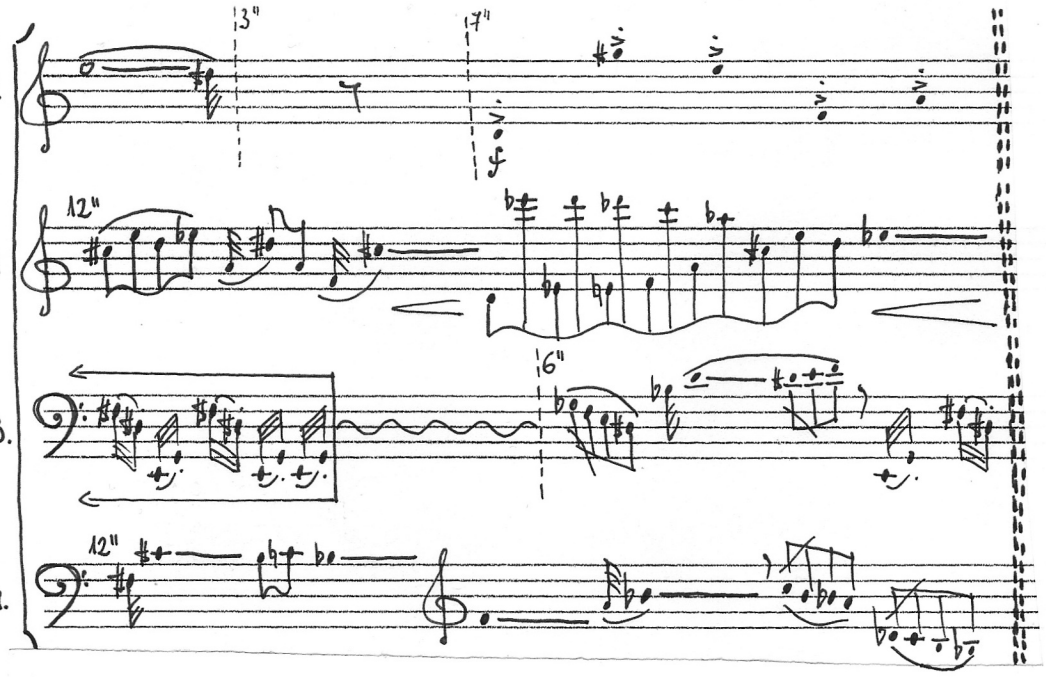


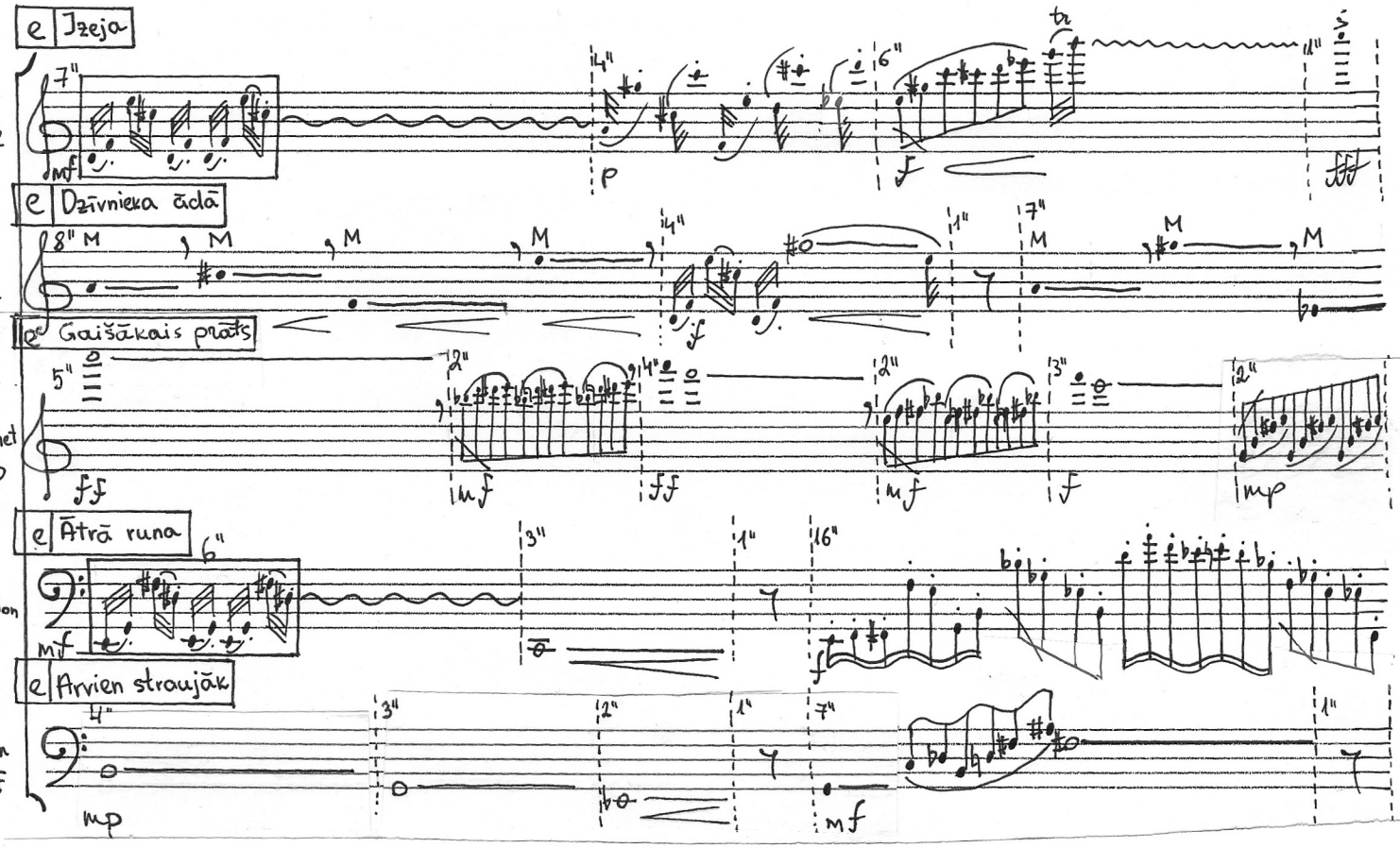




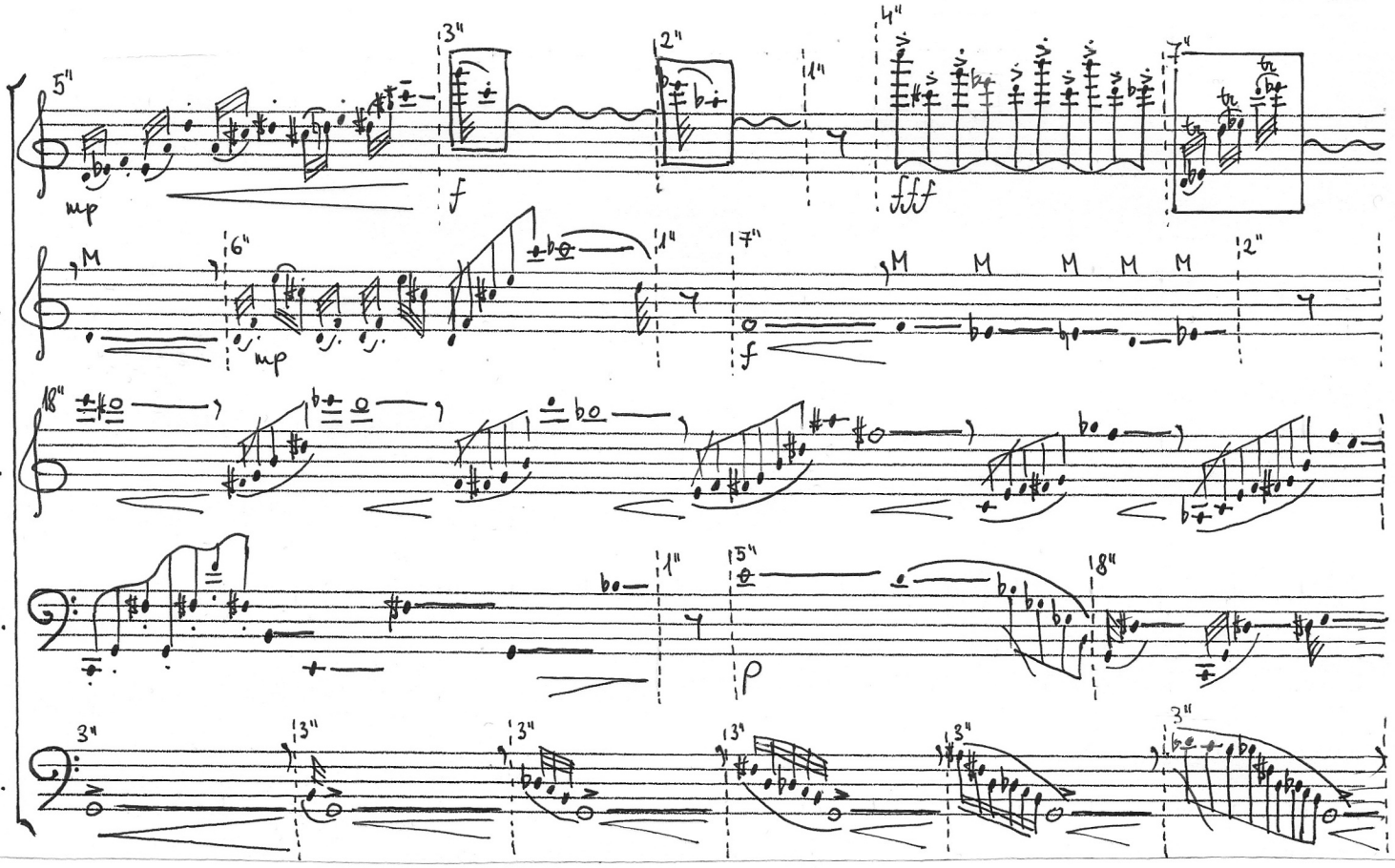
Pārsāts I

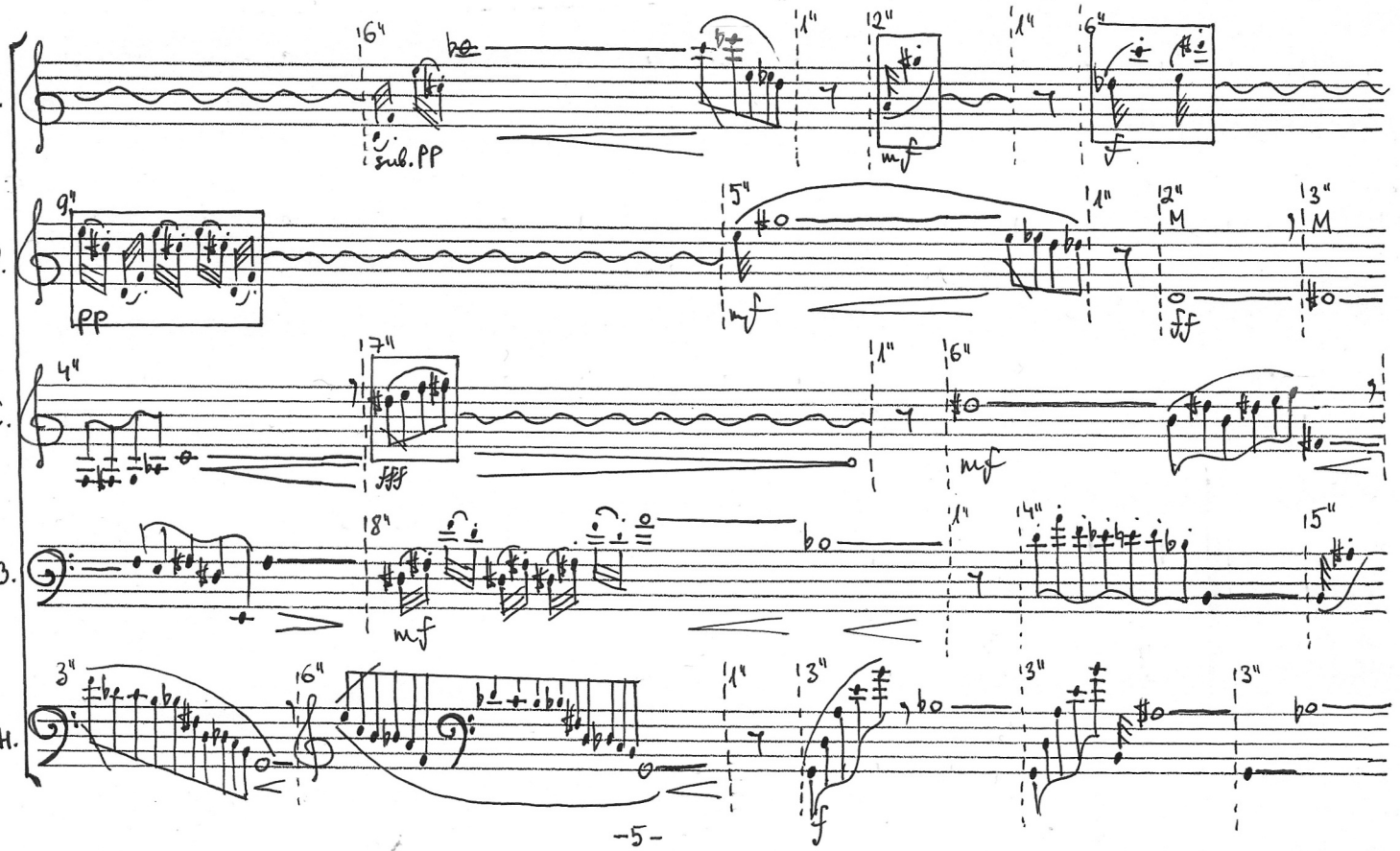
E. Skuja

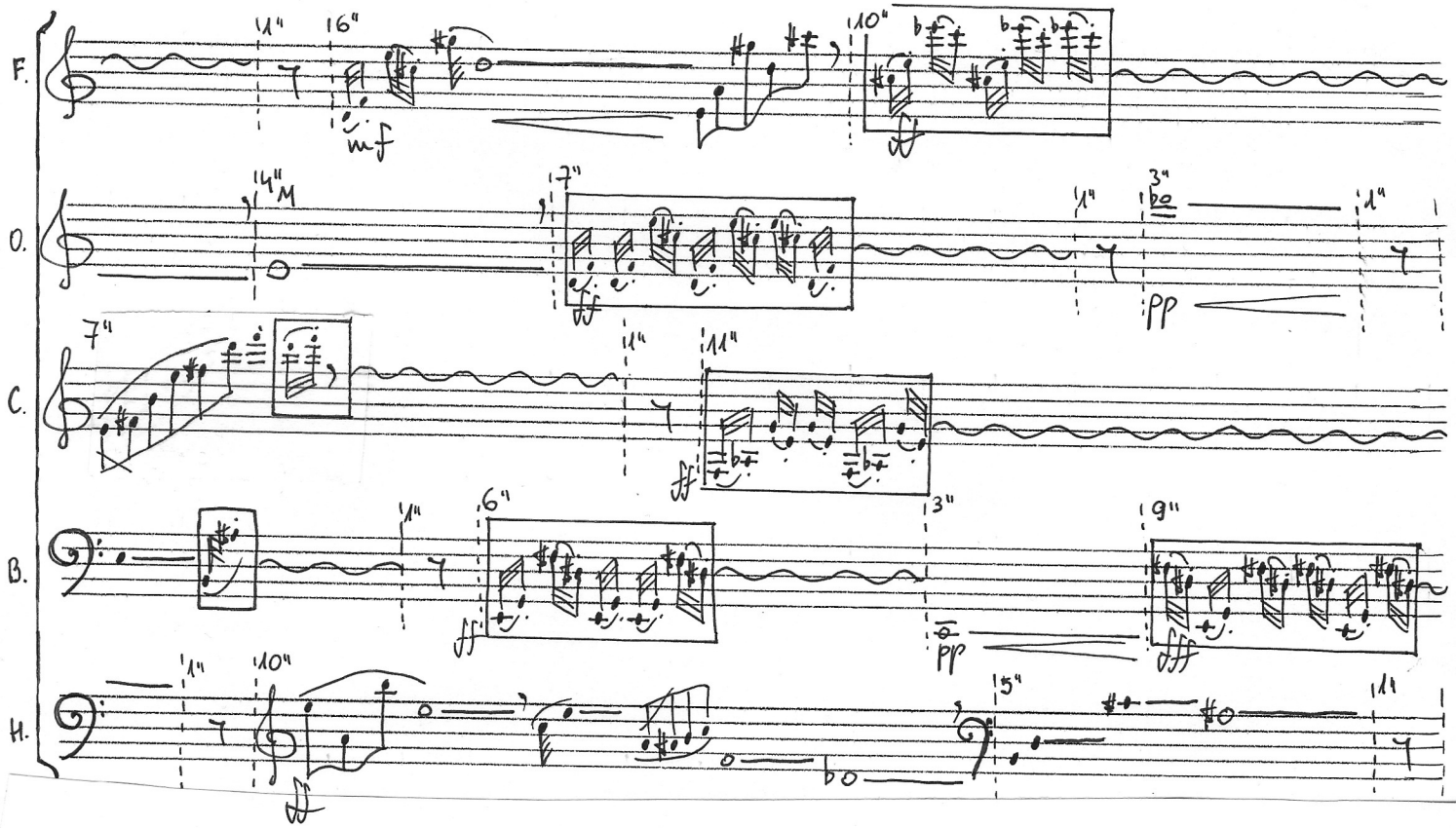


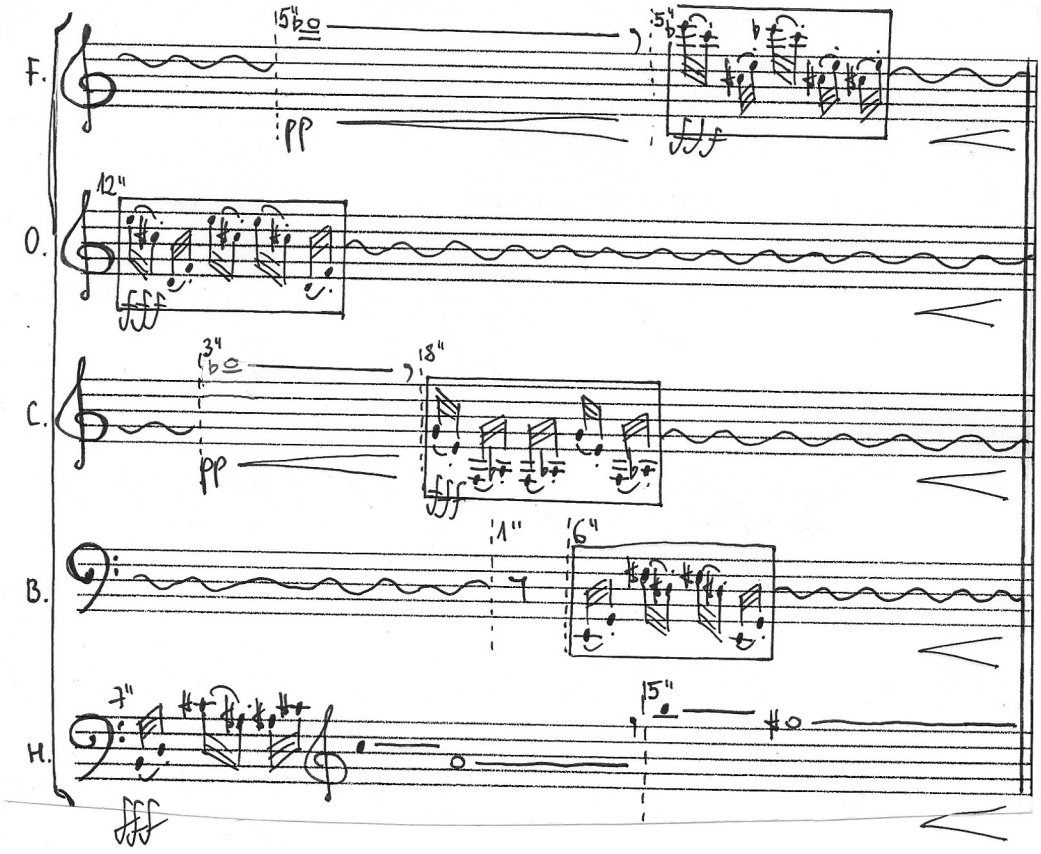


Parsats I
E. Skuse






F.
O.
C.
B.
H.
mf
pp
ff


F.
O.
C.
B.
H.
pp
fff

Pārsāts

II

Pēc Andas Lāces gleznu sērijas ar tādu pašu nosaukumu

Evija Skuķe

♩ = 60 **a|Troksnis**

Flute
Oboe
Clarinet in B♭
Bassoon
Horn in F

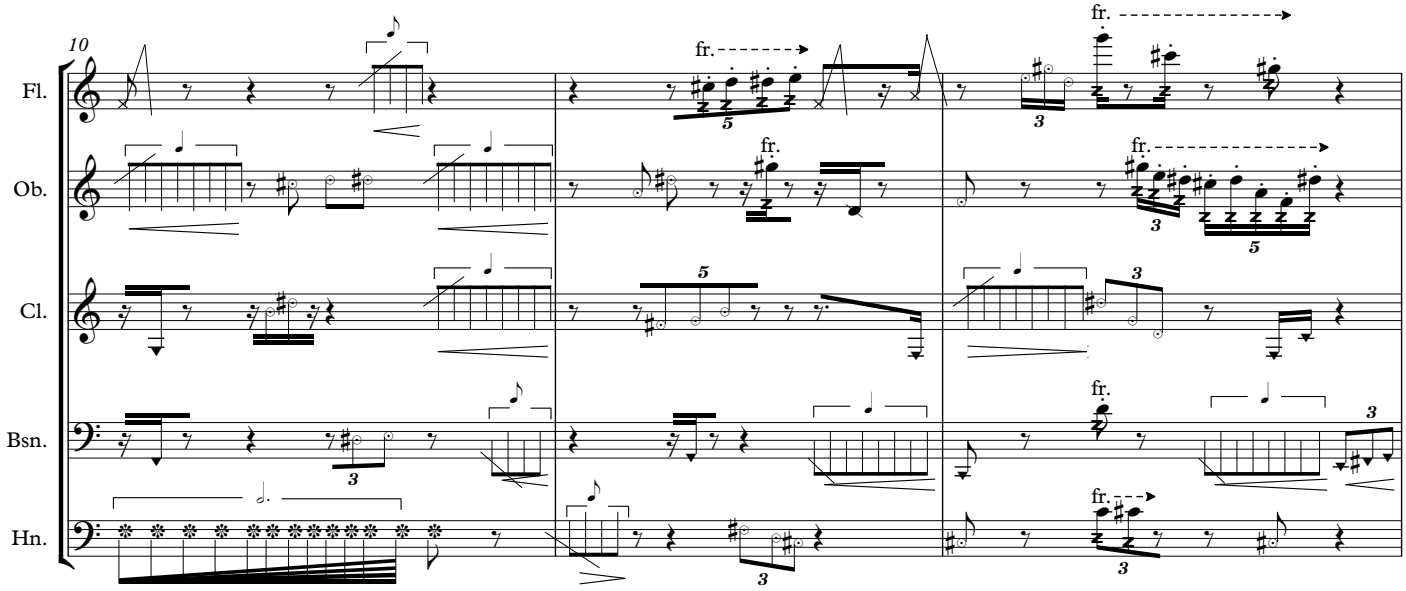
ff fr.

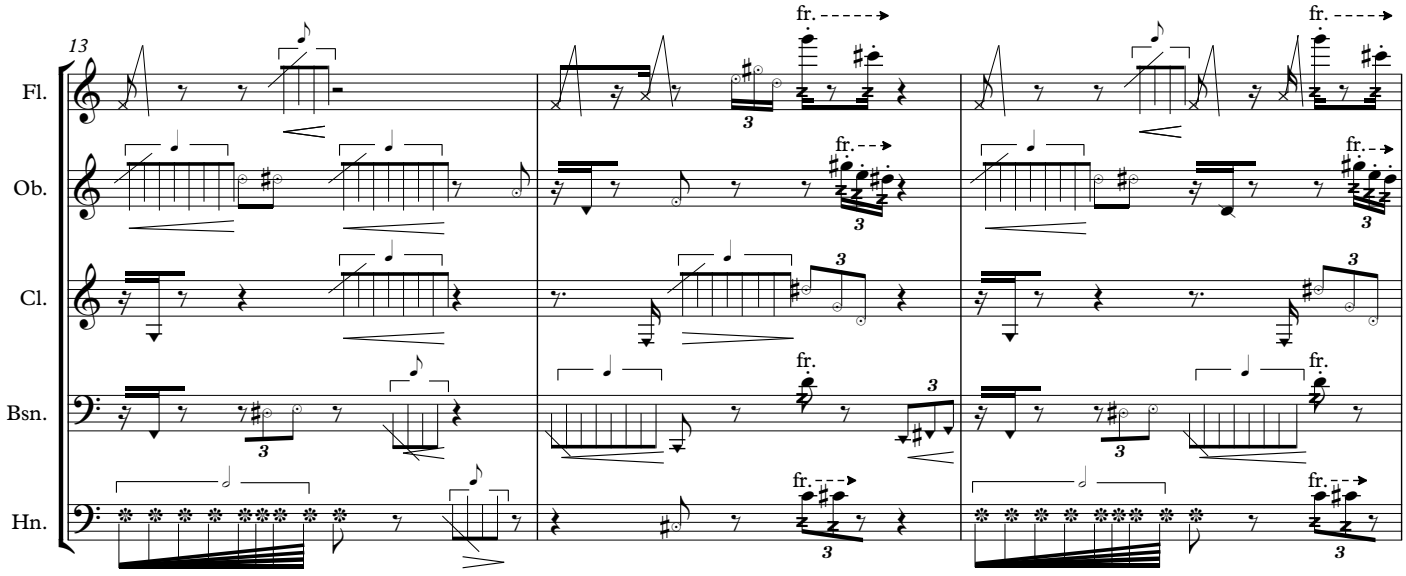
4

Fl.
Ob.
Cl.
Bsn.
Hn.

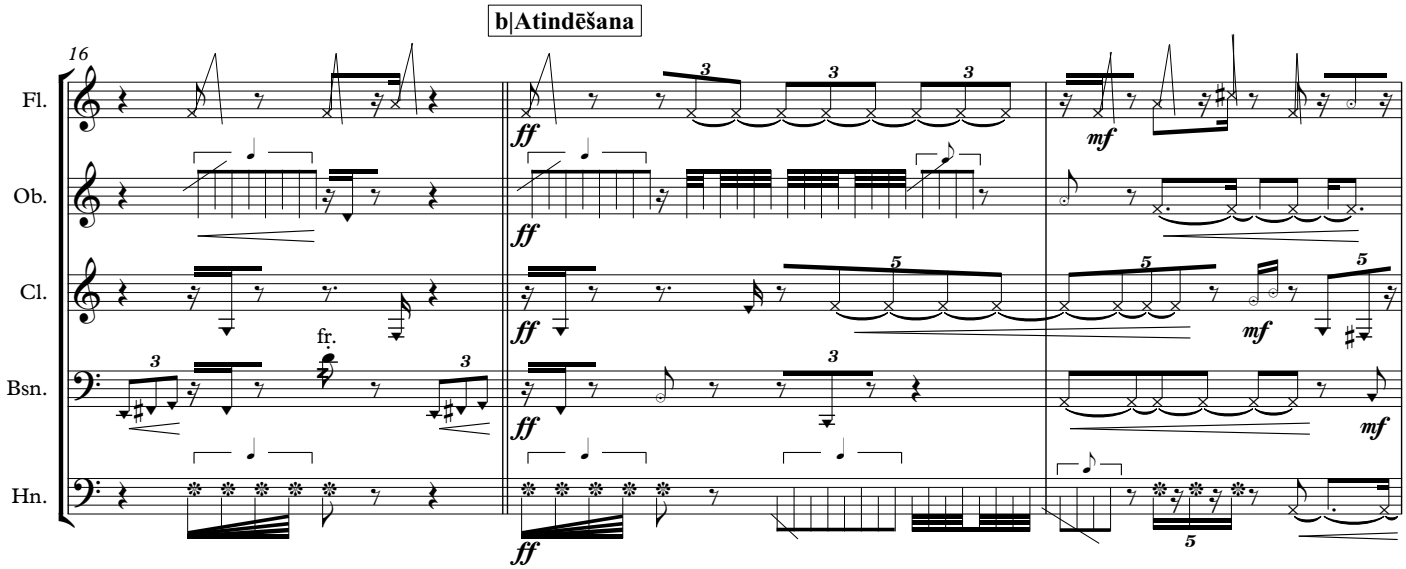
7

Fl.
Ob.
Cl.
Bsn.
Hn.

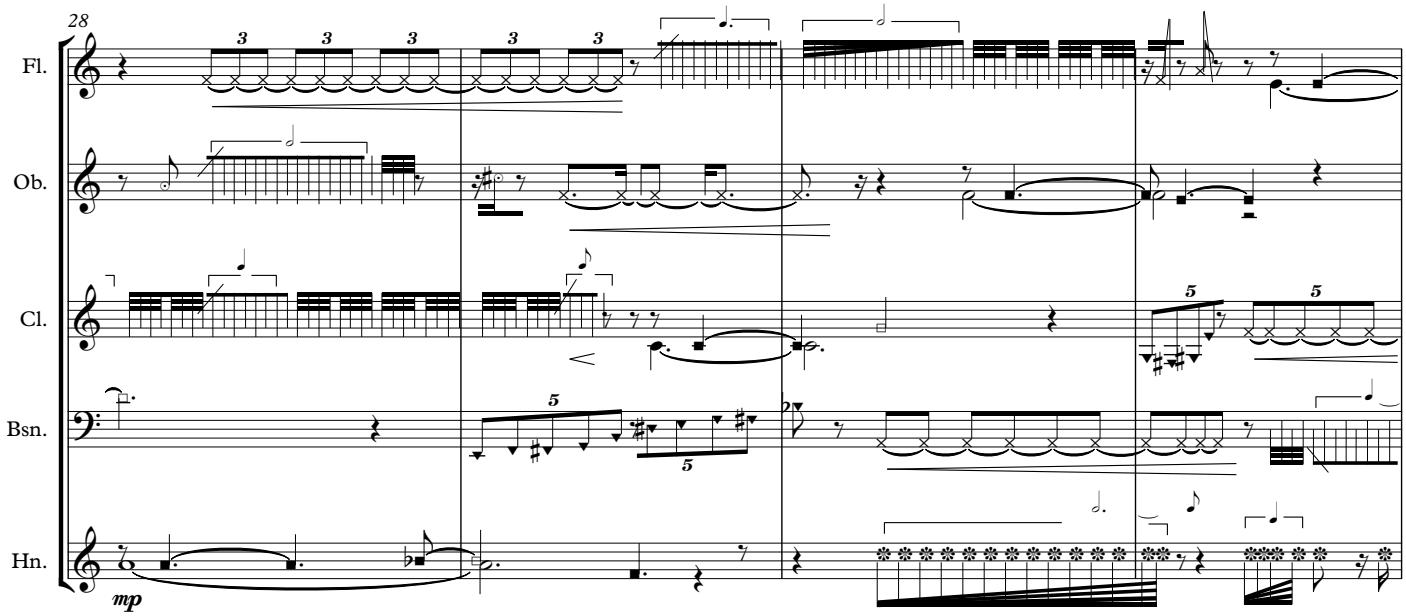


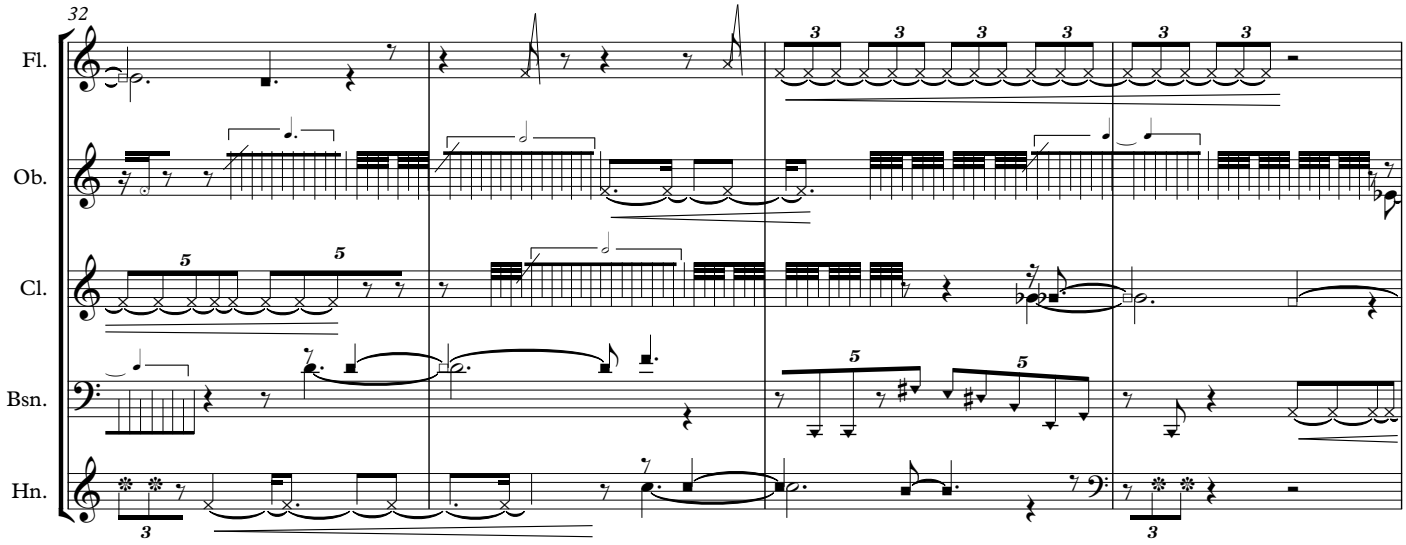


b|Atindēšana

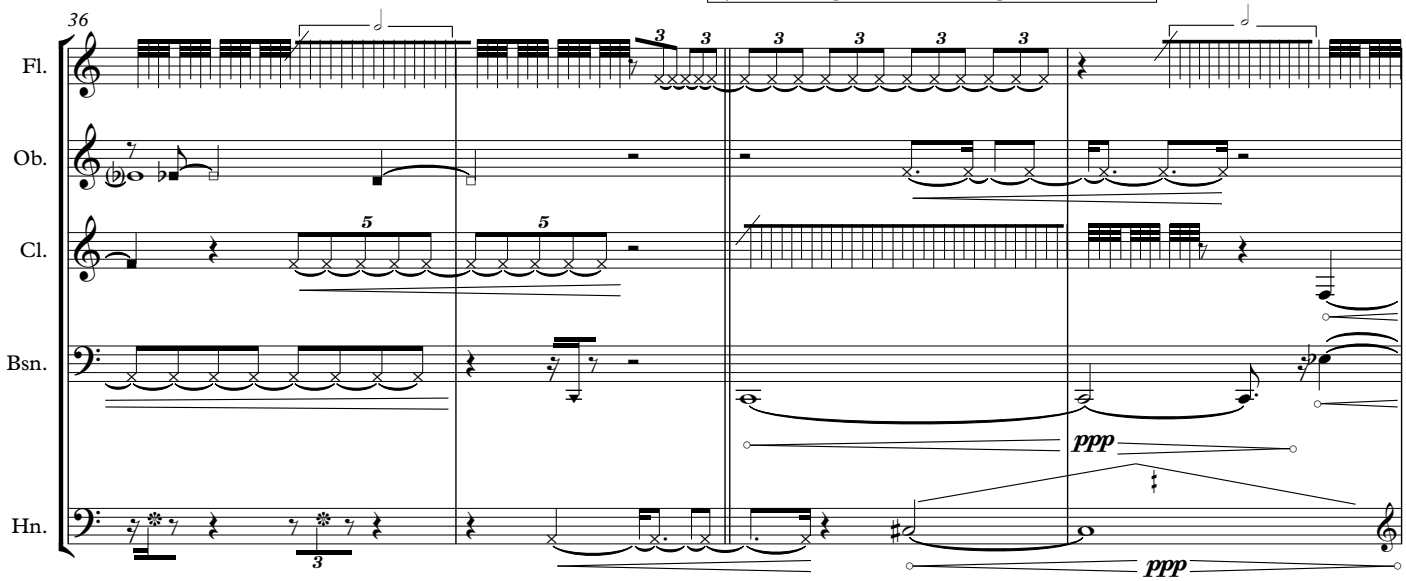



19
Fl.
Ob.
Cl.
Bsn.
Hn.
mf
22
mp
25



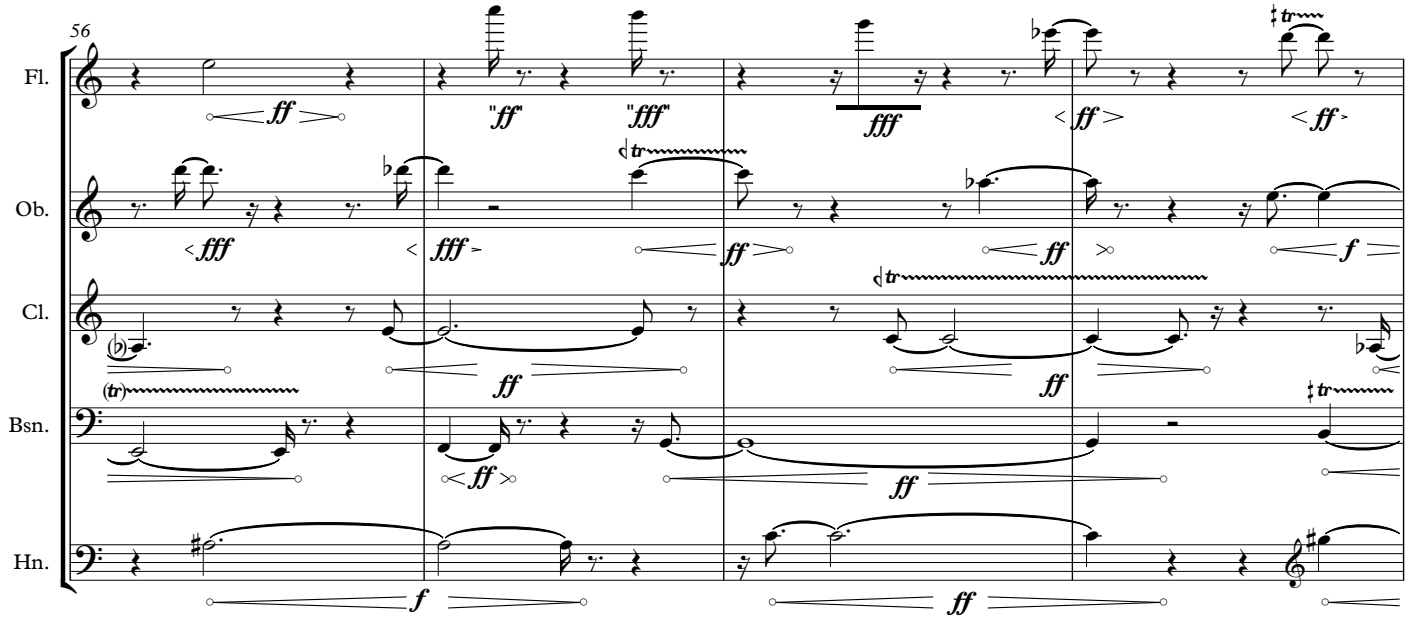


c|Vienaldzīgo nebūs vienalga dzīvo nebūs

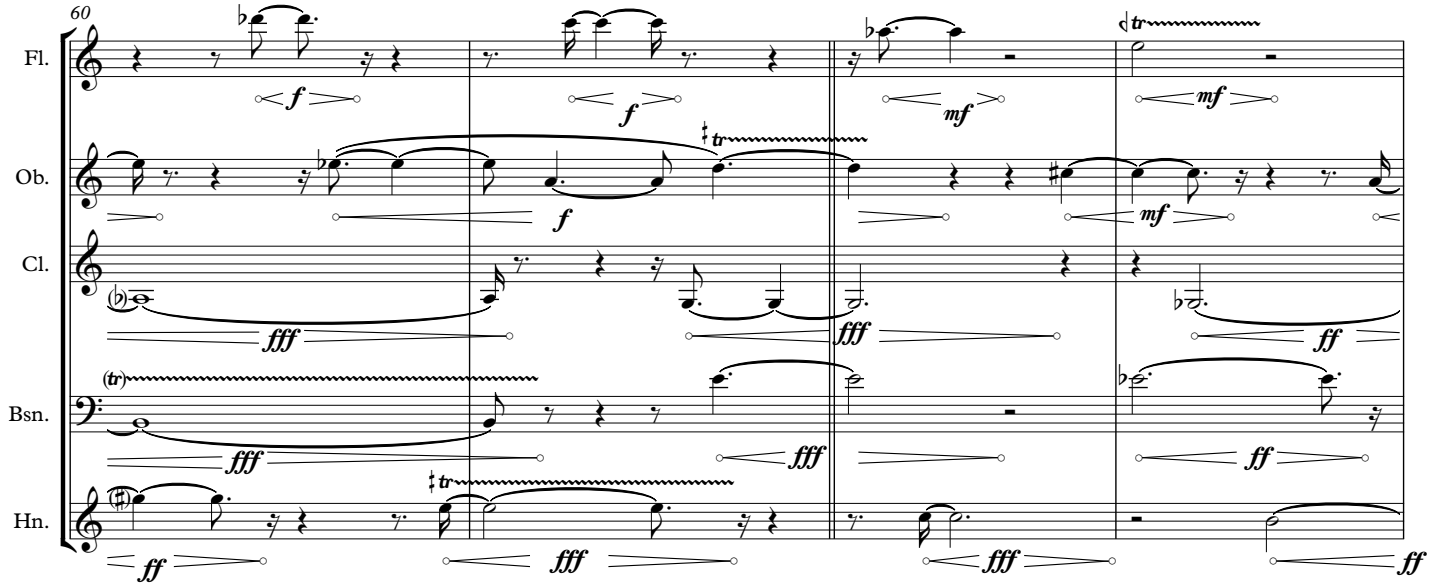



40
Fl.
Ob.
Cl.
Bsn.
Hn.
ppp
pp
43
p
47
"pp"
mp
mf

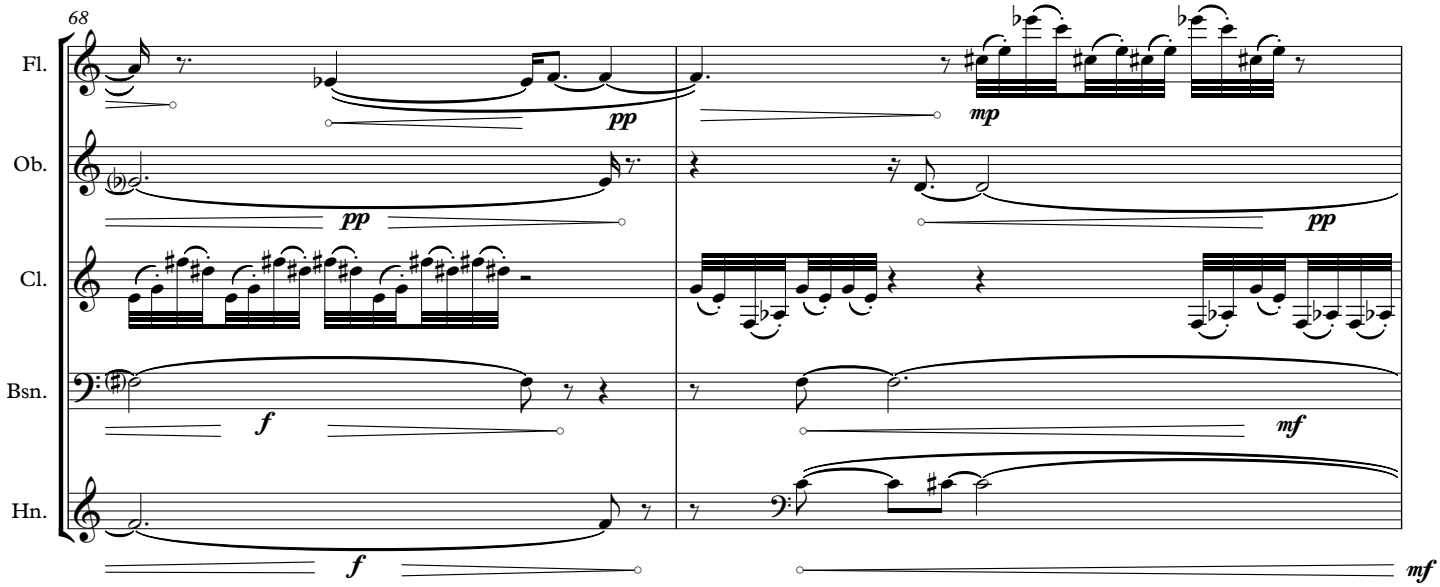


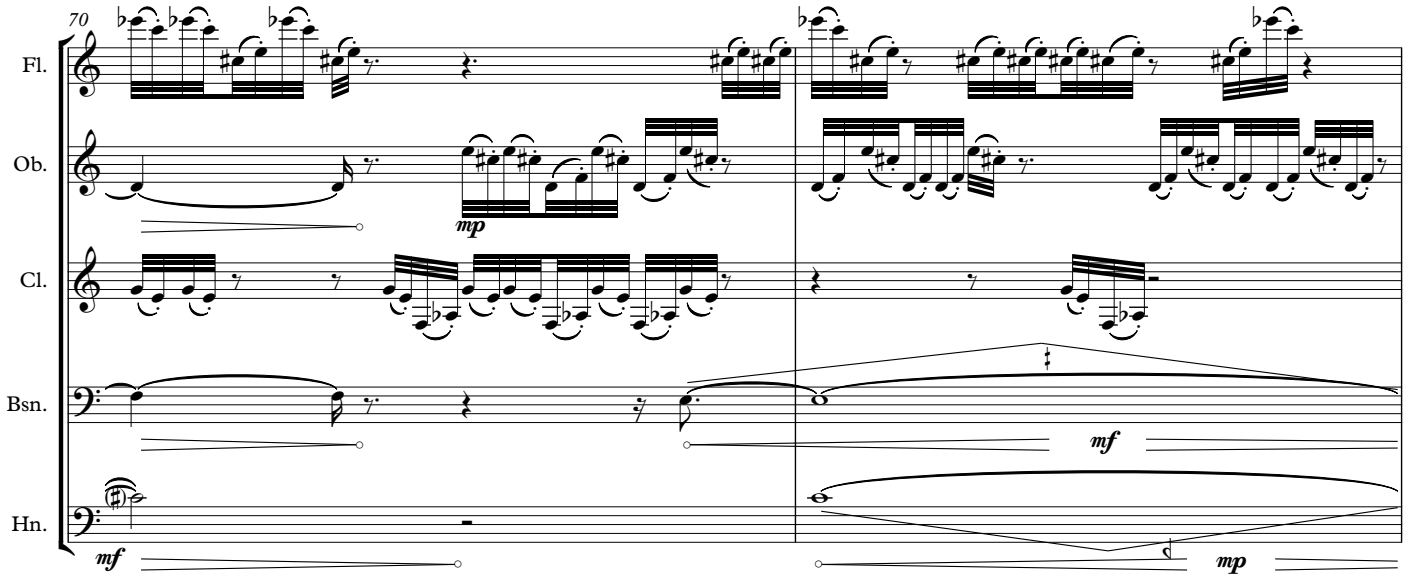


d|Ģimenes māja meža vidū




64
Fl.
Ob.
Cl.
Bsn.
Hn.
mp
p
ff
ppp
mp
f


68
Fl.
Ob.
Cl.
Bsn.
Hn.
pp
mp
f
mf


70
Fl.
Ob.
Cl.
Bsn.
Hn.
mp
mf


72
Fl.
Ob.
Cl.
Bsn.
Hn.
mf
f
ppp
mp
75
ff
p
78
pp


81
Fl.
Ob.
Cl.
Bsn.
Hn.
mf
fff
pp
f


e | Kritums
84
Fl.
Ob.
Cl.
Bsn.
Hn.
M
fff
f
fr.


89
Fl.
Ob.
Cl.
Bsn.
Hn.
mp
f
fr.


92
Fl.
Ob.
Cl.
Bsn.
Hn.
fr.
95
p
f
mf
99
ff
mf
p
f


103
fr.
Fl.
Ob.
Cl.
Bsn.
Hn.
mf
mp
106
ff
f
fff