

$\text{♩} = 90$ *Tranquillo*

Flute

Clarinet in B $\flat$ *bisbigl.* *ppp*

Bassoon

Piano *15^{ma} -* *pp*

8

Fl.

Cl.

Bsn.

Pno.

14

Fl.

Cl.

Bsn.

Pno.

ppp

15^{ma} -

18

Fl.

Cl.

Bsn.

Pno.

pp

pp

pp

15^{ma}---

22

Fl.

Cl.

Bsn.

Pno.

15^{ma}---

15^{ma}---

27

Fl.

Cl.

Bsn.

Pno.

15^{ma}---

33

Fl.

Cl.

Bsn.

Pno.

15^{ma}

p

pp

38

Fl.

Cl.

Bsn.

Pno.

15^{ma}

p

p

42

Fl.

Cl.

Bsn.

Pno.

15^{ma}

mp

46

Fl.

Cl.

Bsn.

Pno.

mp

3 3

3 3

50

Fl.

Cl.

Bsn.

Pno.

mp

3 3

3 3

[illegible]

61

Fl.

mf

3

3

3

Cl.

mp

Bsn.

mp

Pno.

mf

3

3

3

3

64

Fl.

mf

3

3

3

Cl.

Bsn.

Pno.

68 7

Fl.

mf

3 3 3

Cl.

Bsn.

Pno.

mf

3 3 3

70

Fl.

mf

3 3 3

Cl.

Bsn.

Pno.

mf

3 3 3

8va

8

Fl.

Cl.

Bsn.

Pno.

8va

mf

mf

mf

mf

[illegible]

81

Fl.

Cl.

Bsn.

Pno.

f

mf

f

mf

8va

85

Fl.

Cl.

Bsn.

Pno.

f

f

f

f

94

Fl.

Cl.

Bsn.

Pno.

3

f

3

3

3

3

3

96

Fl.

Cl.

Bsn.

Pno.

3

f

3

3

3

3

3

98

Fl.

Cl.

Bsn.

Pno.

98

99

100

100

Fl.

Cl.

Bsn.

Pno.

100

101

102

Fl.

Cl.

Bsn.

Pno.

103

104

Fl.

Cl.

Bsn.

Pno.

105

106

107

108

B[illegible]

112

Fl.

Cl.

Bsn.

Pno.

The score for measures 112-115 shows a rhythmic pattern of eighth notes and triplets in the woodwinds, and a complex piano accompaniment with many beamed sixteenth notes. The piano part includes key signature changes: two sharps (F# and C#) in measures 112-113, one sharp (F#) in measure 114, and one flat (Bb) in measure 115.

[illegible]

119

Fl.

Cl.

Bsn.

Pno.

16

C

123

Fl.

p

Cl.

p

Bsn.

p

Pno.

C

p

126

Fl.

mp

Cl.

mp

Bsn.

mp

Pno.

mp

129

Fl.

Cl.

Bsn.

Pno.

132

Fl.

Cl.

Bsn.

Pno.

135

Fl.

Cl.

Bsn.

Pno.

141

Fl.

Cl.

Bsn.

Pno.

D

ff

3

3

3

The image shows a musical score for measures 141-143. The score is for four instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Piano (Pno.). Measure 141 starts with a key signature of one flat (Bb) and a common time signature (C). The Flute part has a whole note chord (F4, A4, C5) and a half note (F4). The Clarinet part has a quarter rest followed by a quarter note (F4) and a half note (F4). The Bassoon part has a whole note chord (Bb3, D4, F4) and a half note (Bb3). The Piano part has a whole note chord (F4, A4, C5) and a half note (F4). Measure 142 starts with a key signature change to two flats (Bb, Eb) and a common time signature (C). The Flute part has a whole note chord (F4, A4, C5) and a half note (F4). The Clarinet part has a quarter rest followed by a quarter note (F4) and a half note (F4). The Bassoon part has a whole note chord (Bb3, D4, F4) and a half note (Bb3). The Piano part has a whole note chord (F4, A4, C5) and a half note (F4). Measure 143 starts with a key signature change to two flats (Bb, Eb) and a common time signature (C). The Flute part has a whole note chord (F4, A4, C5) and a half note (F4). The Clarinet part has a quarter rest followed by a quarter note (F4) and a half note (F4). The Bassoon part has a whole note chord (Bb3, D4, F4) and a half note (Bb3). The Piano part has a whole note chord (F4, A4, C5) and a half note (F4). The score includes dynamic markings such as *ff* and *f*, and articulation markings such as accents and slurs. The piano part is marked with a **D** in a box, indicating a specific performance instruction.

144

Fl.

Cl.

Bsn.

Pno.

ff

3 3

146

Fl.

Cl.

Bsn.

Pno.

ff

3 3 3 3 3 3 3 3 3 3 3 3

E $\text{♩} = \text{♩}$ *Leggero*

150

Fl. *f*

Cl. *pp* *mf*

Bsn. *mf*

Pno. *mf*

154

Fl. *f*

Cl. *f*

Bsn. *f*

Pno.

158

Fl. *f*

Cl. *f*

Bsn. *mf* 4 2

Pno. *mf*

160

Fl.

Cl.

Bsn.

mf

Pno.

162

Fl.

Cl.

Bsn.

mf

Pno.

164

Fl.

Cl.

Bsn.

mf

Pno.

This musical score page contains three systems of music, numbered 160, 162, and 164. Each system includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Piano (Pno.). The Flute and Clarinet parts are in treble clef, while the Bassoon and Piano parts are in bass clef. The Piano part is written for both hands. The music is in 2/4 time. The first system (160) features a melody in the Flute and Clarinet, with the Bassoon playing a sustained chord and the Piano playing a complex, multi-layered texture. The second system (162) continues the melody, with the Bassoon playing a sustained chord and the Piano playing a complex, multi-layered texture. The third system (164) continues the melody, with the Bassoon playing a sustained chord and the Piano playing a complex, multi-layered texture. The dynamics are marked *mf* (mezzo-forte) for the Flute, Clarinet, and Bassoon parts.

166

Fl.

Cl.

Bsn.

Pno.

mf *f*

168

Fl.

Cl.

Bsn.

Pno.

mf

170

Fl.

Cl.

Bsn.

Pno.

mf

This musical score page contains measures 166 through 170. It is arranged in two systems, each with five staves: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Piano (Pno.).
Measure 166: Flute and Clarinet play a continuous eighth-note pattern. Bassoon plays a descending eighth-note scale. Piano has a tremolo in the right hand and a steady eighth-note pattern in the left hand. Dynamics range from *mf* to *f*.
Measure 167: Flute and Clarinet continue their patterns. Bassoon plays a descending eighth-note scale. Piano has a tremolo in the right hand and a steady eighth-note pattern in the left hand. Dynamics range from *mf* to *f*.
Measure 168: Flute and Clarinet play a continuous eighth-note pattern. Bassoon plays a descending eighth-note scale. Piano has a tremolo in the right hand and a steady eighth-note pattern in the left hand. Dynamics range from *mf* to *f*.
Measure 169: Flute and Clarinet play a continuous eighth-note pattern. Bassoon plays a descending eighth-note scale. Piano has a tremolo in the right hand and a steady eighth-note pattern in the left hand. Dynamics range from *mf* to *f*.
Measure 170: Flute and Clarinet play a continuous eighth-note pattern. Bassoon plays a descending eighth-note scale. Piano has a tremolo in the right hand and a steady eighth-note pattern in the left hand. Dynamics range from *mf* to *f*.

172

Fl.

2

mf

4

2

f

23

Cl.

mf

4

2

f

4

Bsn.

4

2

f

4

2

Pno.

mf

4

2

f

4

2

174

Fl.

4

2

F

p

Cl.

2

f

3

p

Bsn.

f

4

F

pp poco a poco cresc.

Pno.

f

4

2

F

pp poco a poco cresc.

Tranquillo

177

Fl.

Cl.

Bsn.

Pno.

Measures 177-181. Flute and Clarinet parts are active with melodic lines. Bassoon is silent. Piano accompaniment features chords and a triplet in the right hand.

182

Fl.

Cl.

Bsn.

Pno.

Measures 182-186. Flute and Clarinet continue their melodic lines. Bassoon is silent. Piano accompaniment includes a quintuplet and triplets in the right hand.

187

Fl.

Cl.

Bsn.

Pno.

Measures 187-191. Flute and Clarinet continue their melodic lines. Bassoon is silent. Piano accompaniment features chords and a crescendo.

191 25

Fl.

Cl.

Bsn.

Pno.

p *p* *mp*

5 3 3 3

195

Fl.

Cl.

Bsn.

Pno.

mp *mp* *mp* *mp* *mf*

3 5 3

199

Fl.

Cl.

Bsn.

Pno.

mf *mf* *mf* *mf*

3

203

Fl.

Cl.

Bsn.

Pno.

f

f

f

207

Fl.

Cl.

Bsn.

Pno.

f

f

f

f

mf

[illegible]

210

Fl.

3

mp

3

3

Cl.

mp

3

3

Bsn.

mp

3

3

Pno.

3

3