

...you send shivers down my spine.

Evija Skuķe

[illegible]

8

Fl. I *p* *p* *ppp*

Fl. II *mp* *pp*

Ob. I

Ob. II

Cl. I *f*

B. Cl. *f*

Bsn. I *f*

Bsn. II

Hn. I *f*

Hn. II *f*

C Tpt.

Cymb. *mp* *mf*

Tri. *p*

Vln. I

Vln. I

Vln. II

Vln. II

Vla. *p* *3* *5*

Vla. *p* *3* *5*

Vc. *f* *CLB* *3*

Vc. *f* *3*

Cb. *fff*

13

Fl. I *ppp* *ppp* $\curvearrowright$ *p* *p < mf > p* *p > ppp*

Fl. II *pp* $\curvearrowright$ *mp* *mp* $\curvearrowright$ *pp*

Ob. I *ppp* $\curvearrowright$ *p* *p < mf > p*

Ob. II *pp* $\curvearrowright$ *mp* *mp* $\curvearrowright$

Cl. I 3 3 3 3 3 3 3 3

B. Cl. 5 5 5 5 5 5 5 5

Bsn. I 3 3 3 3 3 3 3 3 *p* *mf* *pp*

Bsn. II 3 3 3 3 3 3 3 3 *p* *mf* *pp*

Hn. I 3 3 3 3 3 3 3 3

Hn. II 3 5 5 5 5 5 5 5

C Tpt. 3 3 3 3 3 3 3 3

Cymb.

Tri.

Vln. I x x x x x x x x x x x x x x x x

Vln. I x x x x x x x x x x x x x x x x

Vln. II x x x x x x x x x x x x x x x x

Vln. II x x x x x x x x x x x x x x x x

Vla. *p* 3 3 5

Vla. *p* 3 3 5

Vc. *p* 3 3 5

Vc. *p* 3 3 5

Cb.

18

Fl. I

ppp *p* *p < mf > p* *p* *ppp*

Fl. II

pp *mp* *mp* *pp*

Ob. I

p *ppp* *p* *p < mf > p* *p* *ppp* *ppp*

Ob. II

pp *pp* *mp* *mp* *pp*

Cl. I

3

B. Cl.

5 *5* *5*

Bsn. I

ppp *p* *p < mf > p* *p* *ppp*

Bsn. II

pp *mp* *mp* *pp*

Hn. I

3 *3* *3*

Hn. II

5 *5* *5* *3*

C Tpt.

3

Cymb.

Tri.

mp *3*

Vln. I solo A

mf *3* *3* *5* *3* *3*

Vln. I

Vln. II solo A

p *3* *3* *3* *3* *3* *3* *3*

Vln. II

Vla. solo A

p *3* *3* *5* *3* *3* *3*

Vla.

Vc.

pizz. *mf* *f* *p* *Violoncello solo A* *arco* *3* *3*

Vc.

pizz. *mf* *f* *CLB* *3*

Cb.

pizz. *mf* *fff* *3* *arco*

[illegible]

[illegible]

[illegible]

This musical score page contains measures 37 through 44. The instrumentation includes Flutes I & II, Oboes I & II, Clarinets I & II (with a key change instruction for B-flat), Bassoons I & II, Horns I & II, C Trumpet, Cymbals, Triangle, Violins I solo A, Violins I, Violins II, Violas, Cellos, and Double Basses.

- Measures 37-40:** Oboe I plays a melodic line starting on G4, moving up stepwise to D5, then descending. Oboe II plays a similar line but lower. Bassoon I and II play triplet eighth notes. Horns I and II play rhythmic patterns with rests. C Trumpet has a single note at measure 40. Cymbal has a roll from p to f. Triangle is silent.
- Measure 41:** Oboe I continues its melody. Oboe II has a triplet. Bassoon I and II continue triplets. Horns I and II have rests. C Trumpet has a single note. Cymbal has a roll from p to f. Triangle is silent.
- Measure 42:** Oboe I continues its melody. Oboe II has a triplet. Bassoon I and II continue triplets. Horns I and II have rests. C Trumpet has a single note. Cymbal has a roll from p to f. Triangle is silent.
- Measure 43:** Oboe I continues its melody. Oboe II has a triplet. Bassoon I and II continue triplets. Horns I and II have rests. C Trumpet has a single note. Cymbal has a roll from p to f. Triangle is silent.
- Measure 44:** Oboe I continues its melody. Oboe II has a triplet. Bassoon I and II continue triplets. Horns I and II have rests. C Trumpet has a single note. Cymbal has a roll from p to f. Triangle is silent.

[illegible]

49

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt.

Cymb.

Tri.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

pp

ppp

ppp

p

pp

mp

ppp

pp

mp

ppp

mp

mf

mp

p

pp

p

ASP

ppp

To Picc.

This image shows a page of a musical score, likely for a symphony, featuring a variety of instruments. The score is written in a standard musical notation style, including notes, rests, and dynamic markings.

The instruments listed on the left side of the score are:

- Fl. I (Flute I)
- Fl. II (Flute II)
- Ob. I (Oboe I)
- Ob. II (Oboe II)
- Cl. I (Clarinet I)
- Cl. II (Clarinet II)
- Bsn. I (Bassoon I)
- Bsn. II (Bassoon II)
- Hn. I (Horn I)
- Hn. II (Horn II)
- C Tpt. (Cornet Trumpet)
- Cymb. (Cymbal)
- Tri. (Triangle)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations, such as notes, rests, and dynamic markings like *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also some performance instructions, such as "muta in Bass Cl. in B" for the Clarinet II.

The page number "53" is visible in the top left corner, and the page number "11" is visible in the top right corner.

[illegible]

79

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt.

Cymb.

Tri.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

mp

p

mf

mp

p

quasi solo

poco a poco diminuendo al niente

pp

pp

mp

ppp

3

5

f

mf

ASP

p

3

5

13

[illegible]

89 **D**

Fl. I

Piccolo

Picc.

Ob. I

Ob. II

Cl. I

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt.

Cymb.

Tri.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

15

93

Picc. *mp* 5 3 *pp* 3 *mp* 3 *pp* 3

Ob. II *pp* 3 *mp* 3 *p* *mf* 3 *p* 3

Cl. I 3 3 3

B. Cl. 3 *p* *mf* 5 *p*

Hn. I 3 3 3

Hn. II 3 3 3

C Tpt. con sord. 5 5 5 3 *mf* ord. *p* con sord. 3 *mp*

Vla. 3 3 3

Vla. 3 3 3

Vc. 3 3 3 3 3 3

Vc. 3 3 3 3 3 3

Cb. *f* 5 3 *mf* *ff* 3 3 3 3 3 3



98

Picc. *mp* 5 3 *pp* **E** *sfz* *p* *sfz* frull.

Ob. II *mp* 3 6 6 6 *mf*

Cl. I 3 3

B. Cl. *mf* *mp* 5

C Tpt. ord. *p* con sord. 5 5 5 5 5 *mf* ord. *p*

Vla. 3 3 3

Vla. 3 3 3

Vc. 3 5 3

Vc. 3 3 3

Cb. *mf* 3 *f* 3 *mf* *f* 3

102

Picc. *ord.* *frull.* *mp* 5 *mf* *ord.* *p* *f* *sfz* *p* 17

Ob. II *p* *pp* *f* *p* 5 3 6

Cl. I 3 5 3

B. Cl. 5 *p* *pp* *f* *p* 3

C Tpt. 3 *con sord.* 3 *mp*

Vla. 3

Vla. 3

Vc. 3

Vc.

Cb. *mf* 3 *f* 3 *mf* *f*

107 *frull.*

Picc. *sfz* *p* *pp* *mp* 3 *pp*

Ob. II 6 6 6 *mf* *p* 3 *mp* 5 *p*

Cl. I 3

B. Cl. 3 *mf* *p*

C Tpt. 5 5 5 *mf* 3 *ord.* *p* 3 *mf*

Vla. 3

Vla. 5

Vc. 3

Vc. 5 3

Cb. *mf* *ff* 3 3 3 3 3 3 3 3

112 **F**

Fl. I

Picc.

Ob. I

Ob. II

Cl. I

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt.

Cymb.

Tri.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

[illegible]

125

G

Fl. I

Picc.

Ob. I

Ob. II

Cl. I

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt.

Cymb.

Tri.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

130

Fl. I

Picc.

Ob. I

Ob. II

Cl. I

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt.

Cymb.

Tri.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

[illegible]

148

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt.

Cymb.

Tri.

Vln. I

Vln. I solo B

Vln. II

Vln. II solo B

Vla.

Vla. solo B

Vc.

Vc.

Cb.

pp

mp

mf

p

f

mp

f

mp

f

mp

f

mp

153

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt.

Cymb.

Tri.

Vln. I

Vln. I solo B

Vln. II

Vln. II solo B

Vla.

Vla. solo B

Vc.

Vc.

Cb.

This musical score page contains measures 153 through 156. The instrumentation includes woodwinds (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II), brass (Horns I & II, C Trumpet), percussion (Cymbal, Triangle), strings (Violins I & II, Viola, Violoncello, Double Bass), and a solo Violin I. The score is written in 4/4 time. Measures 153-154 show active woodwind and string parts, while measures 155-156 feature a prominent cymbal and triangle pattern. The woodwinds and strings provide harmonic support throughout. Dynamics include *mp*, *mf*, *f*, and *mp*.

162 J

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt.

Cymb.

Tri.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

mp

mf

mp

mf

mp

mf

mp

mf

pp

p

mp

mf

pp

p

mp

mf

pp

mp

mf

f

mp

mf

f

mp

mf

f

mp

mf

f

p

mp

mf

f

mf

f

mf

f

mf

f

pizz.

[illegible]

173

Fl. I

Fl. II

Bsn. I

Vln. I

Vln. II

fff

solo C

3 5

178

Fl. I

Fl. II

Bsn. I

Vln. I solo C

Vln. II solo C

3 5

182

Bsn. I

Vln. I solo C

Vln. II solo C

3 5

185

Bsn. I

Vln. I solo C

Vln. II solo C

3 5

188

Bsn. I

Vln. I solo C

Vln. II solo C

3 5

190

Bsn. I

Vln. I solo C

Vln. II solo C

3 5

[illegible]

201

Fl. I

Piccolo

Ob. I

Ob. II

Cl. I

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt.

Cymb.

Tri.

Vln. I solo C

Vln. I solo A

Vln. II solo C

Vln. II solo A

Vla.

Vla. solo A

Vc.

Vc.

Cb.

31

204 **M** frull.

Fl. I *ff*

Picc. *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I *ff*

B. Cl. *ff*

Bsn. I *ff*

Bsn. II *ff*

Hn. I *ff*

Hn. II *ff*

C Tpt. *ff* ord.

Cymb. *fff*

Tri.

Vln. I CLB on the side A CLB/tap on the side

Vln. I CLB on the side D CLB/tap on the side

Vln. II CLB on the side *ff* CLB on the side

Vla. CLB on the side arco *ff*

Vc. CLB on the side arco A CLB/tap on the side

Vc. CLB on the side arco D CLB/tap on the side

Cb. tutti *ff*

[illegible]

213

Fl. I

ord.

mf 6 6 6 3 *ff* frull.

Picc.

3 *mf* *ff* 5

Ob. I

mf *ff* 3 5

Ob. II

3 5 *mf* 6 3 *ff*

Cl. I

3 5

B. Cl.

3 5

Bsn. I

3 3 6 3

Bsn. II

3 5

Hn. I

5 3 5

Hn. II

3 3 3

C Tpt.

3 5 *mf*

Cymb.

Tri.

Vln. I

3 5 3 3 5

Vln. I

3 3 5 3 3

Vln. II

3 5

Vla.

CLB on the side

3 3 3

Vc.

3 3 3 5

Vc.

3 3 3 3

Cb.

3 5

216 35

Fl. I

Picc.

Ob. I

Ob. II

Cl. I

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt.

Cymb.

Tri.

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

mf

ff

mf

ff

CLB on the side

CLB on the side

mf

ff

221

Fl. I

Picc.

Ob. I

Ob. II

Cl. I

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt.

Cymb.

Tri.

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

CLB on the side

224

Fl. I

Picc.

Ob. I

Ob. II

Cl. I

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt.

Cymb.

Tri.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

227

[illegible]

231

Fl. I

Picc.

Ob. I

Ob. II

Cl. I

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt.

Cymb.

Tri.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

39

[illegible]

237 41

Fl. I

Picc.

Ob. I

Ob. II

Cl. I

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt.

Cymb.

Tri.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

241

Ob. II

B. Cl.

Bsn. I

Bsn. II

Vln. II

Vla.

Vla.

Vc.

Cb.



247

O

B. Cl.

Cymb.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Violin I solo A
flautando

Violin II solo A
flautando

Viola solo A

Violoncello solo A
pizz.

arco

pp

mf

ppp

p

mp



253

Tri.

Vln. I solo A

Vln. II solo A

Vla. solo A

Vc. solo A

flautando

pp

mp



259

Vln. I solo A

Vln. II solo A

Vla. solo A

Vc. solo A

p

ppp

p

265

P

Fl. I

Picc.

Ob. I

Ob. II

Cl. I

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt.

Cymb.

Tri.

Vln. I solo A

Vln. I

Vln. II solo A

Vln. II

Vla. solo A

Vla.

Vc. solo A

Vc.

Cb.

270

Fl. I

Picc.

Ob. I

Ob. II

Cl. I

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt.

Cymb.

Tri.

Vln. I solo A

Vln. I

Vln. II solo A

Vln. II

Vla. solo A

Vla.

Vc. solo A

Vc.

Cb.

274

Fl. I

Picc.

Ob. I

Ob. II

Cl. I

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt.

Cymb.

Tri.

Vln. I solo A

Vln. I

Vln. II solo A

Vln. II

Vla. solo A

Vla.

Vc. solo A

Vc.

Cb.

45

Q

279

Fl. I

Picc.

Ob. I

Ob. II

Cl. I

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt.

Cymb.

Tri.

Vln. I solo A

Vln. I

Vln. II solo A

Vln. II

Vla. solo A

Vla.

Vc. solo A

Vc.

Cb.

mf

mf

mf

mf

mf

p

mf

f

p

mf

f

p

mf

f

p

mf

f

pp

mf

tutti

mf

tutti

mf

tutti

f

p

mf

tutti

f

p

mf

f

285

Fl. I *f* *ff* *mf* *ff* 47

Picc. *f* *ff* *mf* *ff*

Ob. I *f* *ff* *mf* *ff*

Ob. II *f* *ff* *mf* *ff*

Cl. I *f* *ff* *mf* *ff*

B. Cl. *ff* *mf* *ff*

Bsn. I *ff* *mf* *ff*

Bsn. II *ff* *mf* *ff*

Hn. I *ff* *mf* *ff*

Hn. II *ff* *mf* *ff*

C Tpt. *f* *ff* *mf* *ff*

Cymb. *pp* *ff*

Tri.

Vln. I *f* *ff* *mf*

Vln. II *f* *ff* *mf* *ff*

Vla. *ff* *mf* *ff*

Vc. *ff* *mf*

Cb. *ff* *mf* *ff*

R frull.

[illegible]

298

Fr. I

Picc.

Ob. I

Ob. II

Cl. I

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt.

Cymb.

Tri.

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

frull.

mf

ff

mf

ff

mf

ff

mf

ff

CLB on the side

CLB on the side

301

Fl. I

Picc.

Ob. I

Ob. II

Cl. I

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt.

Cymb.

Tri.

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

ff

mf

CLB on the side

mf

ff

[illegible]

308

Fl. I

Picc.

Ob. I

Ob. II

Cl. I

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt.

Cymb.

Tri.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

310

[illegible]

314

Fl. I

Picc.

Ob. I

Ob. II

Cl. I

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt.

Cymb.

Tri.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

55

[illegible]

324

Ob. II

B. Cl.

Bsn. I

Bsn. II

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

CLB on the side

mf poco a poco diminuendo al niente

pp

mf poco a poco diminuendo al niente

mf poco a poco diminuendo al niente

mf poco a poco diminuendo al niente

mf poco a poco diminuendo al niente

mf poco a poco diminuendo al niente



329

Ob. II

B. Cl.

Bsn. II

Tri.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

CLB on the side

mf poco a poco diminuendo al niente

mp