

Ainulindalë

Inspired by J.R.R.Tolkien's *Ainulindalë* from *The Silmarillion*

Evija Skuķe

♩ = 60

Flute

Flute

Oboe

Oboe

Clarinet in B♭

Bass Clarinet in B♭

Bassoon

Contrabassoon

Horn in F

Horn in F

Tam Tam

Vibraphone

♩ = 60

Violin I

Violin I

Violin II

Violin II

Viola

Viola

Violoncello

Violoncello

Contrabass

pp, p, mp, mf, f, ppp, ASP

8 **A**

Picc. *ppp*

Cbsn. *mp*

Tam Tam *p*

Crot. *p*

Vib.

S. *p* L - - - - - U -

A. *p* E - - RU - - - - - N

T. *p* U - - - - -

B. *p* M - - - - - O - - - - - I

A

Vln. I *solo ASP ppp*

Vln. II *tutti*

Vla. *ASP solo ppp*

Vc. *ASP solo p*

Cb. *p*

15

Fl. *p*

Ob. *p*

B. Cl. *p*

Cbsn. *p*

Crot.

Vib.

S. - - - - - L - - - - - AE -

A. E - - - - - AE - - - - - I - - - - - M

T. - M - - - - - A - - - - - E - - - - - A -

B. E - O - - - - - AE - - - - - I

Vln. I *tutti*

Vln. II

Vla. *ASP solo mp*

Vc. *tutti ASP mf*

Cb.

21

Fl. *mp*

Fl. *mp*

Ob. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Crot. *mp*

Vib.

S. A E

A. E U

T. I E I

B. E RU O

Vln. I *mf* div. ASP

Vln. II *mp* div. ASP

Vla. *mp* solo ASP *f*

Vc. *f*

Cb.

[illegible]

30

Fl.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Tbn.

Tbn.

Tbn.

Tba.

Vib.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

RU - - - - - N E - O - - - -

I - - - - - I N E - - - -

I - - - - - M A -

div. ASP
tutti

div. ASP

mf

34

Fl.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Tbn.

Tbn.

Tbn.

Tba.

S. D.

Vib.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

pp

AE

I

LU VA TAR!

3

AE

I

LU VA TAR!

3

RU

I

LU - VA TAR!

O

I

LU VA TAR!

3

ASP

ASP

mp

mf

C

[illegible]

[illegible]

50

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Crot.

Xyl.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

This musical score page contains measures 50, 51, and 52. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Crota (Crot.), and Xylophone (Xyl.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including triplets, sextuplets, and specific performance instructions such as 'pizz.' (pizzicato) and 'arco' (arco). The woodwinds and strings play complex rhythmic patterns, while the percussion section provides a steady accompaniment.

[illegible]

[illegible]

62 **D**

Fl.

Ob.

Cl.

B. Cl.

Bsn.

S.

S.

A.

A.

T.

T.

Bar.

B.

D
ASP
tutti
arco

Vln. I

Vln. II

Vla.

Vc.

Cb.

D
ASP
tutti
arco

pp *simile*

pp *simile*

p *simile*

p *simile*

pp

Var - da

p Var - da E-len-ta -

p Var - da E-len-ta - ri,

p Var - da E-len-ta - ri, Queen of

Man-wē Su-li-mo, King of the Va-larr

Ma - n - wē Su-li-mo, King of the Va - la - rrr

Man wē Su-li-mo, King of the Va-larr

Ma - n - wē Su-li-mo, King of the Va - la - rrr

Man wē Su-li-mo, King of the Va-larr

Ma - n - wē Su-li-mo, King of the Va - la - rrr

Man wē Su-li-mo, King of the Va-larr

Ma - n - wē Su-li-mo, King of the Va - la - rrr

pp

pp

tutti

tutti

pp ASP arco

pp ASP arco

pp

67

Fl.

Ob.

Cl.

B. Cl.

Bsn.

S.

S.

A.

A.

T.

T.

Bar.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

simile

mp

simile

p

simile

p

simile

p

simile

p

E-len-ta - ri, Queen of the Stars

Var - da E-len - ta - ri, Queen of the Stars

ri, Queen of the Stars

Var - da E-len - ta - ri, Queen of the Stars

Queen of the Stars

Var - da E-len ta - ri, Queen of the Stars

the Stars

Var - da E-len ta - ri, Queen of the Stars

A - u - lë, the Smith 5

A 3 - u - lë, the

A - u - lë, the Smith 5

A 3 - u -

A - - u - lë, the Smith 5

A 3 - -

A - - u - lë, the Smith 5

A 3 -

simile

p

simile

p

simile

p

simile

p

71

Fl. *p* *simile*

Ob. *p* *simile*

Cl. *mp*

B. Cl. *mp*

Bsn. *p* *simile*

S. Ya-van - na Ke-men ta - ri, Gi-ver of Fruits

S. Ya-van - na Ke-men ta - ri, Gi-ver of Fruits

A. Ya - van - na Ke-men ta - ri, Gi-ver of Fruits

A. Ya - van - na Ke-men ta - ri, Gi-ver of Fruits

T. Smith Ul - mo, King of the

T. - lē, the Smith Ul - mo, King

Bar. - u - - lē, the Smith Ul - mo,

B. - - u - - lē, the Smith Ul -

Vln. I *mp*

Vln. II *mp*

Vla. ASP *p* *simile*

Vc. *p* *simile*

Cb. *mp* *simile*

75

Fl. *mp* *simile*

Ob. *mp* *simile*

Cl.

B. Cl.

Bsn. *mp* *simile*

S. *mp* Ni enn - na, La - dy of Mer - - cy_

S. *mp* Ni enn - na, La - dy of Mer - - cy Nien - na,

A. *mp* Ni enn - na, La - dy of Mer - - cy Nien - na, La - dy of

A. *mp* Ni - enn - na, La - dy of Mer - - cy_ Nien - na, La - dy of Mer - cy

T. *3* Sea U - l - mo, King of the Sea

T. *3* of the Sea U - l - mo, King of the Sea

Bar. *3* King of the Sea U - l mo, King of the Sea

B. *3* mo, King of the Sea U - l mo, King of the Sea

Vln. I

Vln. II

Vla. *ASP* *mp* *simile*

Vc. *simile* *mp*

Cb.

80

Fl. *mf* *simile*

Ob. *mf* *simile*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf* *simile*

S. Nien - na, La - dy of Mer - cy Es - tē the Gen - tle Es - tē

S. La - dy of Mer - cy Es - tē the Gen - tle Es - tē

A. Mer - cy Es - tē the Gen - tle Es - tē the

A. Es - tē the Gen - tle Es - tē the Gen -

T. O-ro mē Al - da-ron, the Great Ri - der O-ro mē Al - da-ron, the Great Ri - der

T. O-ro mē Al - da-ron, the Great Ri - der O-ro mē Al - da-ron, the Great Ri - der

Bar. O-ro mē Al - da-ron, the Great Ri - der O-ro mē Al da-ron, the Great Ri - der

B. O-ro mē Al - da-ron, the Great Ri - der O - ro - mē Al da-ron, the Great Ri - der

Vln. I *mf*

Vln. II *mf*

Vla. *mf* ASP *simile*

Vc. *mf*

Cb. *mf* *simile*

[illegible]

93

Fl. *ff* *simile*

Ob. *ff* *simile*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff* *simile*

S. *ff* 3 Vai - - rē the Wea 5 - ver Vai - 3 rē the Wea - - - - - ver

S. *ff* 3 Vai - - rē the Wea 5 - ver Vai - 3 rē the Wea - - - - - ver

A. *ff* 3 Vai - rē the Wea 5 - ver Vai - rē the Wea - - - - - ver

A. *ff* 3 Vai - rē the Wea 5 - ver Vai - rē the Wea - - - - - ver

T. Dreams 3 and De-si - res 3 Lo - ri - en, Mas - ter of Dreams and De - si - res 5

T. Mas ter of Dreams 3 and De - si - res 3 Lo ri - en, Mas - ter of Dreams and De-si - res 5

Bar. - ter of Dreams 3 and De - si - res 3 Lo - ri - en, Mas - ter of Dreams and De - si - res 5

B. Mas ter of Dreams 3 and De-si - res 3 Lo ri - en, Mas - ter of Dreams and De-si-res 5

Vln. I

Vln. II

Vla. *ff* *ASP* *simile*

Vc. *ff*

Cb. *ff*

22

E♭ = 100

Fl.

Ob.

B. Cl.

To B. Cl.
To Cl.

Hn.

senza sord

II

Hn.

senza sord

IV

Tbn.

senza sord

Tbn.

senza sord

Tba.

senza sord

S. D.

Crot.

Tub. B.

Xyl.

S.

B.

E♭ = 100

Vln. I

ASP
simile

mf

Vln. II

ASP
simile

mf

Vla.

ASP

mf

simile

Vc.

ASP

mf

simile

Cb.

ASP

mf

simile

[illegible]

109

Picc.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

Tbn.

Tba.

S. D.

Crot.

Tub. B.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

114

Picc.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Tam Tam

S. D.

Crot.

Tub. B.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F ♩ = 60

Picc.

Fl.

Ob.

Ob.

Cl.

Clarinet in B $\flat$

Bsn.

Cbsn.

Tam Tam

Xyl.

S.
Vai - re the Wea-ver, Va - na the E - ver young, Es - te the Gen - tle, Nien - na, La-dy of Mer - cy... [ieaou]

S.
Vai - re the Wea-ver, Va - na the E - ver young, Es - te the Gen - tle, Nien - na, La-dy of Mer - cy... [ieaou]

A.
Vai - re the Wea-ver, Va - na the E - ver young, Es - te the Gen - tle, Nien - na, La-dy of Mer - cy... [ieaou]

A.
Vai - re the Wea-ver, Va - na the E - ver young, Es - te the Gen - tle, Nien - na, La-dy of Mer - cy... [ieaou]

T.
Lo - ri-en Ir-mo, Mas-ter of Dreams_and De-si - res, Man-dos Na - mo, Judge of the Dead, O-ro-me Al-da-ron, the Great Ri-der...

T.
Lo - ri-en Ir-mo, Mas-ter of Dreams_and De-si - res, Man-dos Na - mo, Judge of the Dead, O-ro-me Al-da-ron, the Great Ri-der...

Bar.
Lo - ri-en Ir-mo, Mas-ter of Dreams_and De-si - res, Man-dos Na - mo, Judge of the Dead, O-ro-me Al-da-ron, the Great Ri-der...

B.
Lo - ri-en Ir-mo, Mas-ter of Dreams_and De-si - res, Man-dos Na - mo, Judge of the Dead, O-ro-me Al-da-ron, the Great Ri-der...

F ♩ = 60

Vln. I

Vln. II

Vla.

Vc.

Cb.

123

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Cbsn.

S.

S.

A.

A.

T.

T.

Bar.

B.

Vln. I

Vln. II

Vla.

Vc.

Ya-van-na Ke-men ta - ri, Gi - ver of Fruits, Var-da E - len-ta - ri, Queen of the Stars... [ieaou]

Ya-van-na Ke-men ta - ri, Gi - ver of Fruits, Var-da E - len-ta - ri, Queen of the Stars... [ieaou]

Ya-van-na Ke-men ta - ri, Gi - ver of Fruits, Var-da E - len-ta - ri, Queen of the Stars... [ieaou]

Ya-van-na Ke-men ta - ri, Gi - ver of Fruits, Var-da E - len-ta - ri, Queen of the Stars... [ieaou]

[ieaou] Ul - mo, King of the Sea, Au - le the Smith, Man-we Su - li-mo, King of the Va -

[ieaou] Ul - mo, King of the Sea, Au - le the Smith, Man-we Su - li-mo, King of the Va -

[ieaou] Ul - mo, King of the Sea, Au - le the Smith, Man-we Su - li-mo, King of the Va -

[ieaou] Ul - mo, King of the Sea, Au - le the Smith, Man-we Su - li-mo, King of the Va -

-

-

-

-

[illegible]

133

Picc. *f* 3

Fl.

Ob. *mf* 3

Ob.

Cl.

Cl.

Bsn.

Bsn.

S. *f* 3
Nien - na, La-dy of Mer - cy, Ya-van na Ke-men ta - ri, Gi-ver of Fruits... [ieaou] Var-da E ² len-ta-ri, Queen of the Stars...

S. 3
Nien - na, La-dy of Mer - cy, Ya-van na Ke-men ta - ri, Gi-ver of Fruits... [ieaou] Var-da E ³ len-ta-ri, Queen of the Stars...

A. 3
Nien - na, La-dy of Mer - cy, Ya-van na Ke-men ta - ri, Gi-ver of Fruits... [ieaou] Var-da E - len-ta-ri, Queen of the Stars...

A. 3
Nien - na, La-dy of Mer - cy, Ya-van na Ke-men ta - ri, Gi-ver of Fruits... [ieaou] Var-da E - len-ta-ri, Queen of the Stars...

T. *f*
Dead... [ieaou] O - ro-me Al - da - ron, the Great Ri-der, Ul - mo, King of the Sea, Au - le the Smith... [ieaou]

T. *f*
Dead... [ieaou] O - ro-me Al - da - ron, the Great Ri-der, Ul - mo, King of the Sea, Au - le the Smith... [ieaou]

Bar. *f*
Dead... [ieaou] O - ro-me Al - da - ron, the Great Ri-der, Ul - mo, King of the Sea, Au - le the Smith... [ieaou]

B. *f*
Dead... [ieaou] O - ro-me Al - da - ron, the Great Ri-der, Ul - mo, King of the Sea, Au - le the Smith... [ieaou]

Vln. I AST *pp* 3

Vln. II AST *pp* 3

Vla. AST *pp* 3

Vc. AST *pp* 3

139

Picc. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. S. S. A. A. T. T. Bar. B. Vln. I Vln. II Vla. Vc.

pp *pp* *pp* *pp*

[ieaou] Vai - re the Wea - ver, Va - na the E-ver Young... [ieaou] Es - te the Gen - tle... [ieaou]

[ieaou] Vai - re the Wea - ver, Va - na the E-ver Young... [ieaou] Es - te the Gen - tle... [ieaou]

[ieaou] Vai - re the Wea - ver, Va - na the E-ver Young... [ieaou] Es - te the Gen - tle... [ieaou]

[ieaou] Vai - re the Wea - ver, Va - na the E-ver Young... [ieaou] Es - te the Gen - tle... [ieaou]

Man-we Su³ - li mo, King of the Va - - - - - lar... [ieaou] Lo-ri-en Ir-mo, Mas-ter of Dreams and De - si - res, Man-dos Na-mo,

Man-we Su³ - li mo, King of the Va - - - - - lar... [ieaou] Lo-ri-en Ir-mo, Mas-ter of Dreams and De - si - res, Man-dos Na-mo,

Man-we Su³ - li mo, King of the Va - - - - - lar... [ieaou] Lo-ri-en Ir-mo, Mas-ter of Dreams and De - si - res, Man-dos Na-mo,

Man-we Su - li mo, King of the Va - - - - - lar... [ieaou] Lo-ri-en Ir-mo, Mas-ter of Dreams and De - si - res, Man-dos Na-mo,

mf *mf* *mf* *mf*

145

Picc. *mf* ³

Fl. *mf* ³

Ob. *mp* ³

Ob. *f* ³

Cl. *p* ³

Cl. *f* ³

Bsn. *f* ³

Bsn. *f* ³

S. Nien - na... [ieaou]

S. Nien - na... [ieaou]

A. Nien - na... [ieaou]

A. Nien - na... [ieaou]

T. ³ Judge of the Dead... [ieaou] O-ro-me Al - da - ron, the Great Ri-der, Ul - mo, King of the Sea... [ieaou] Au - ³

T. ³ Judge of the Dead... [ieaou] O-ro-me Al - da - ron, the Great Ri-der, Ul - mo, King of the Sea... [ieaou] Au - ³

Bar. ³ Judge of the Dead... [ieaou] O-ro-me Al - da - ron, the Great Ri-der, Ul - mo, King of the Sea... [ieaou] Au -

B. ³ Judge of the Dead... [ieaou] O-ro-me Al - da - ron, the Great Ri-der, Ul - mo, King of the Sea... [ieaou] Au -

Vln. I *f* ³ div. ASP

Vln. II *mf* ³ div. ASP

Vla. *mp* ³ div. ASP

Vc. *p* ³ div. ASP

Cb. *p* ³ div. ASP

150

Picc. 

Fl. 

Ob. 

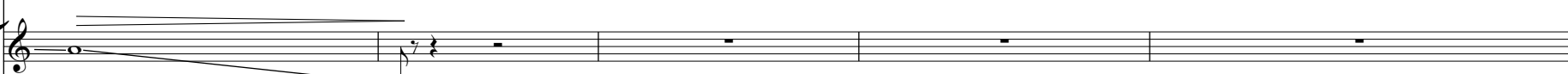
Ob. 

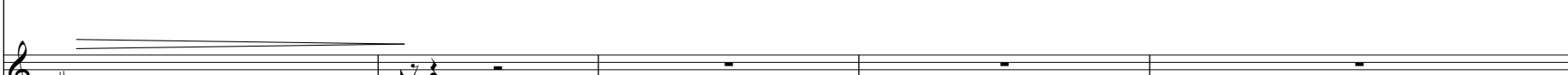
Cl. 

Cl. 

Bsn. 

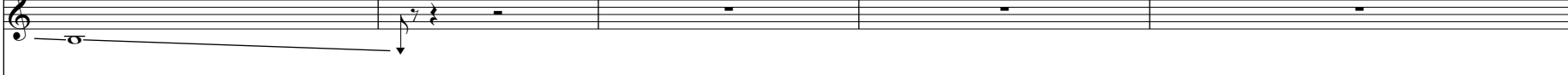
Bsn. 

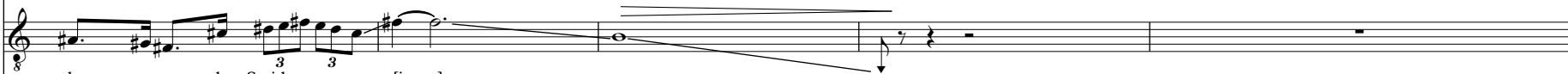
S. 

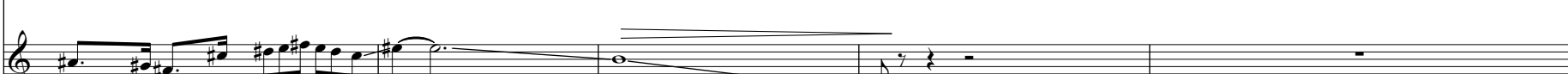
S. 

A. 

A. 

T. 

T. 

Bar. 

B. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

155

This musical score page contains measures 155 through 158. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) plays a melodic line with triplets and slurs. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) provides harmonic support with sustained notes and rhythmic patterns. Measure 155 includes dynamic markings of *mp* and *mf*. Measure 156 features a *mf* marking. Measure 157 includes a *mf* marking. Measure 158 includes a *mf* marking. The score is written for a woodwind ensemble and a string section.

[illegible]

163

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Tam Tam

Vln. I

Vln. II

Vla.

Vc.

Cb.

II

IV

pp

f

G

G

[illegible]

[illegible]

This musical score page covers measures 181 through 185. The instrumentation includes a full orchestra and a large percussion section. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon) and strings (Horn, Trumpet, Trombone, and Tuba) are active throughout. The percussion section includes Tam Tam, Snare Drum, Cymbal, Tubular Bell, and Xylophone. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sfz* (sforzando) and *non vibrato*. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written for a large ensemble, with multiple staves for each instrument family.

H

186 ♩ = 80

Fl. Fl. Ob. Ob. Cl. B. Cl. Bsn. Cbsn.

pp pp pp pp

Tam Tam S. D. Crot. Tub. B. Xyl. Tom

f mf

Tambourine To Tamb.

Small Tom Tom

S. A. T. B.

H

♩ = 80

Vln. I Vln. II Vla. Vc. Cb.

193

Fl. *pp*

Fl.

Ob. *3*

Ob.

Cl.

B. Cl. *p*

Bsn. *p*

Cbsn. *3*

Crot.

Tub. B.

Tamb.

Tom

S. *I*

A. *E*

T. *falsetto* *A*

B. *falsetto* *AE*

Vln. I

Vln. II

Vla.

Vc. *3*

Cb. *3*

200

Fl.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Tub. B.

Tamb.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

simile

To Tub. B.
To Xyl.

U

O

I

E - RU -

206

Fl.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Tamb.

Tom

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

simile

mp

E

E - RU - -

Lo - ri - en Ir - mo, Mas - ter of Dreams and De - si - res... Lo - ri - en Ir -

3

3

3

211

Fl.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Tub. B.

Tamb.

Tom

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

216

Fl. *mp*

Fl. *mp*

Ob. *mp*

Ob. *mp*

Cl. *mp*

B. Cl.

Bsn. *mp*

Cbsn. *mp*

S. D. *pa kantīti*

S. D. *pa kantīti*

Tub. B.

Tamb.

Tom

S. *Vai - re the*

A. *Es - te the gen - tle... Es - te the Gen - tle... VA - TA -*

T. *LU - VA -*

B. *I - LU - - UI - mo,*

Vln. I

Vln. II

Vla. *3*

Vc. *3* *pizz. f*

221

Fl.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

S. D.

S. D.

Tub. B.

S.

Wear-ver

Vai - re the Wear-ver

TAR - I

A.

T.

O-ro-me Al - da-ron, the Great Ri- der...

O - ro -

B.

King of the Sea...

Ul - mo, King of the Sea...

Vln. I

Vln. II

Vla.

pizz.

f

Vc.

226

Fl.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

S. D.

S. D.

Tub. B.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Nien - na, La - dy of Mer - cy..Nien - na, La - dy of Mer - cy..

meAl - da ron,the GreatRi der...

Man - we___ Su li mo,

231

Fl.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

S. D.

S. D.

Tub. B.

S.

Va - nathe E - ver Young

Va - na the E - - ver Young

A.

Ya van - na Ke men ta - ri, Gi-ver of Fruits...

T.

Au - le the Smith...Au - le the Smith...

B.

King of the Va - larr...

Man - we Su - li - mo, King of the Va- larr..

Vln. I

Vln. II

Vla.

Vc.

[illegible]

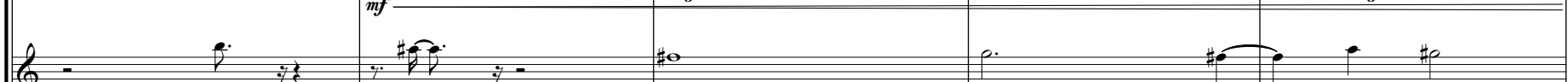
241

Fl.



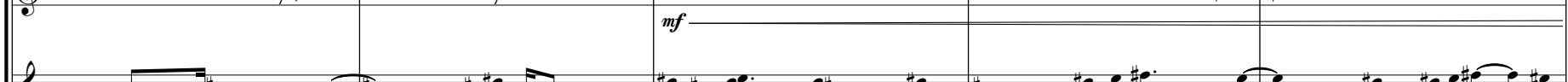
First Flute staff with notes and triplets.

Fl.



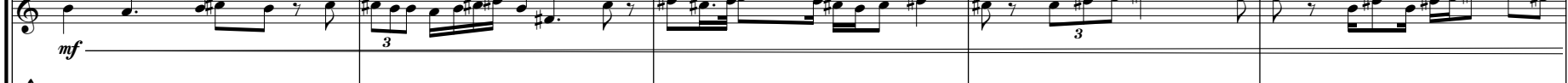
Second Flute staff with notes and triplets.

Ob.



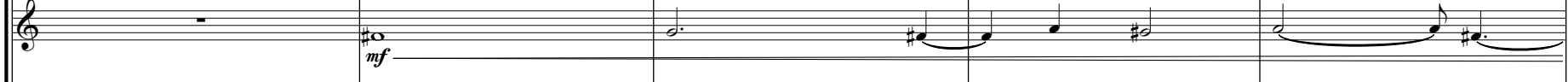
First Oboe staff with notes and triplets.

Ob.



Second Oboe staff with notes and triplets.

Cl.



Clarinet staff with notes and triplets.

B. Cl.



Bass Clarinet staff with notes and triplets.

Bsn.



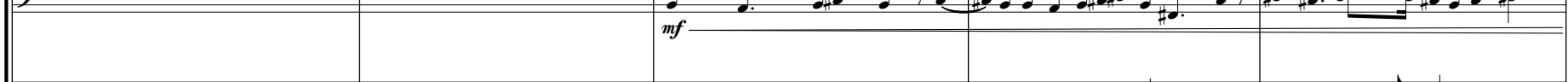
Bassoon staff with notes and triplets.

Cbsn.



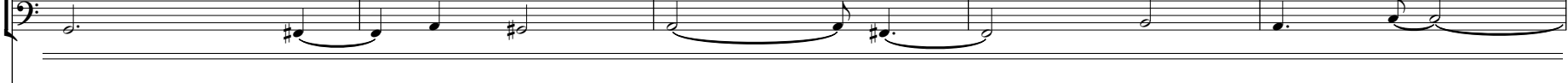
Contrabassoon staff with notes and triplets.

S. D.



Snare Drum staff with rhythmic notation.

S. D.



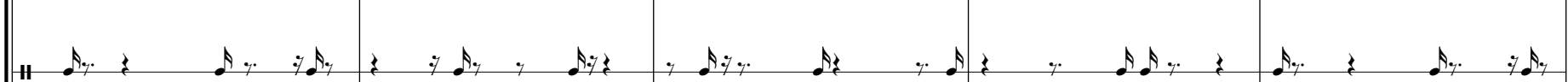
Snare Drum staff with rhythmic notation.

Tub. B.



Tuba staff with notes and triplets.

S.



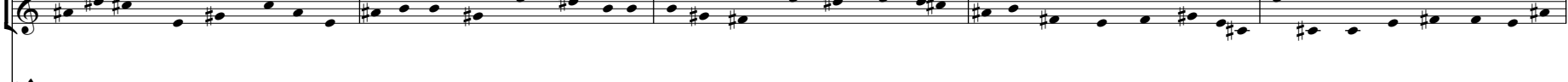
Soprano vocal staff with a wavy line.

A.



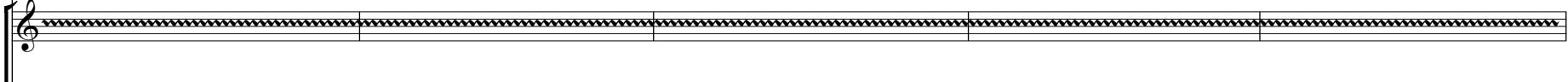
Alto vocal staff with a wavy line.

T.



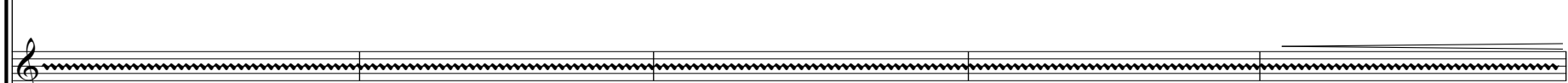
Tenor vocal staff with a wavy line.

B.



Bass vocal staff with a wavy line.

Vln. I



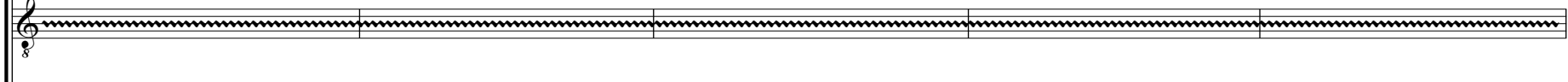
Violin I staff with notes and triplets.

Vln. I



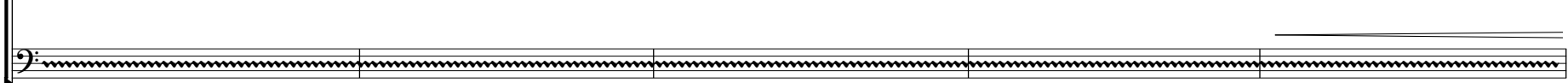
Violin I staff with notes and triplets.

Vln. II



Violin II staff with notes and triplets.

Vln. II



Violin II staff with notes and triplets.

Vla.



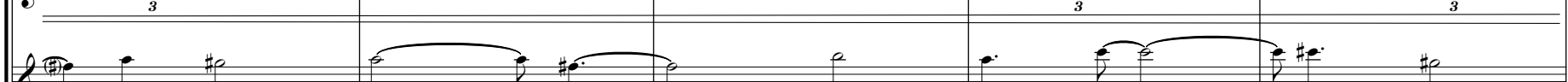
Viola staff with notes and triplets.

Vla.



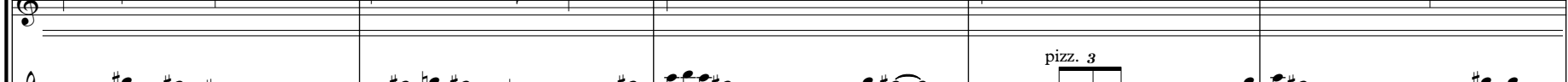
Viola staff with notes and triplets.

Vc.



Violoncello staff with notes and triplets.

Vc.



Violoncello staff with notes and triplets.

[illegible]

I

254

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

S. D.

S. D.

Crot.

Xyl.

Tamb.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Detailed description: This page of a musical score contains measures 254 through 257. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Horn, Trumpet, Trombone, Tuba), strings (Violin I, Violin II, Viola, Violoncello), and percussion (Snare Drum, Crotales, Xylophone, Tambourine). Measures 254 and 255 feature complex woodwind and brass parts with many triplets and slurs. The strings play a rhythmic accompaniment with triplets. In measure 256, the woodwinds and brass continue their melodic lines. The percussion section, including the snare drum, crotales, xylophone, and tambourine, has a more active role in measure 256, with the xylophone playing a fast, rhythmic pattern. Measure 257 shows a continuation of the woodwind and brass parts, with the strings providing a steady accompaniment.

258

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

Tbn.

Tba.

S. D.

S. D.

Crot.

Xyl.

Tamb.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

This musical score page contains measures 258 through 261. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), Tuba (Tba.), Snare Drum (S. D.), Cymbal (Crot.), Xylophone (Xyl.), Tambourine (Tamb.), Violins I (Vln. I), Violins II (Vln. II), Violas (Vla.), and Cellos (Vc.). The score is written in a key with one flat (B-flat) and a common time signature. Measures 258 and 259 feature complex woodwind and brass passages with many triplets and slurs. The percussion section, including snare drum, cymbal, xylophone, and tambourine, has a more active role starting in measure 260. The string section provides harmonic support with various patterns, including triplets and slurs. The woodwinds and brass have many rests in measures 260 and 261, while the strings and percussion continue their patterns.

262

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

Tbn.

Tba.

S. D.

S. D.

Crot.

Xyl.

Tamb.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Detailed description: This page of a musical score contains measures 262 through 265. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Horn, Trumpet, Trombone, Tuba), strings (Violin I, Violin II, Viola, Violoncello), and percussion (Snare Drum, Crotales, Xylophone, Tambourine). Measures 262 and 263 show active woodwind and string parts with various articulations and ornaments. Measures 264 and 265 feature a prominent xylophone solo with a complex rhythmic pattern, while the woodwinds and strings provide harmonic support. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

266

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

S. D.

S. D.

Crot.

Xyl.

Tamb.

S.

A.

T.

B.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Migh-ty are the Ai - nur and migh - ti - est a mong them is

Migh-ty are the Ai - nur and migh - ti - est a mong them is

Migh-ty are the Ai - nur and migh - ti - est a mong them is

Migh-ty are the Ai - nur and migh - ti - est a mong them is

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

S. D.

S. D.

Crot.

Xyl.

Tamb.

S.

A.

T.

B.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Migh-ty are the Ai - nur and migh - ti - est a mong them is

Migh-ty are the Ai - nur and migh - ti - est a mong them is

Migh-ty are the Ai - nur and migh - ti - est a mong them is

Migh-ty are the Ai - nur and migh - ti - est a mong them is

274

J

Fl.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

Tbn.

Tba.

S. D.

S. D.

Crot.

Xyl.

Tamb.

S.

Migh - ty are the Ai - nur and migh - ti - est a mong them is

A.

Migh - ty are the Ai - nur and migh - ti - est a mong them is

T.

Migh - ty are the Ai - nur and migh - ti - est a mong them is

B.

Migh - ty are the Ai - nur and migh - ti - est a mong them is

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

283

Fl.



Fl.



Ob.



Ob.



Cl.



Hn.



Hn.



Tbn.



Tbn.



Tbn.



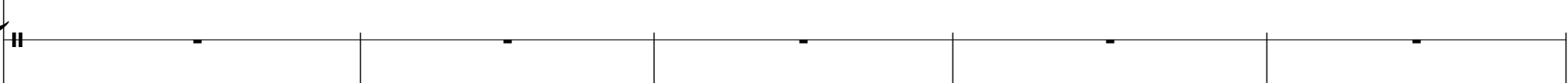
Tba.



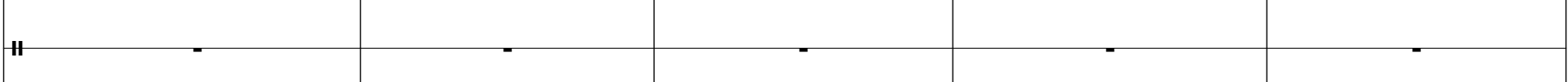
Tam Tam



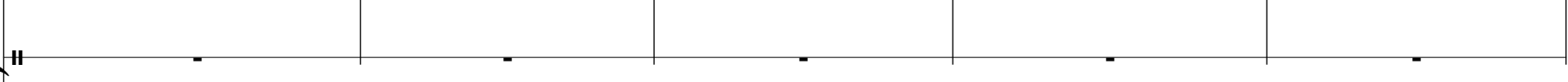
S. D.



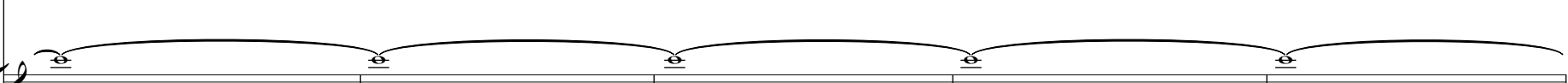
S. D.



Vln. I



Vln. I



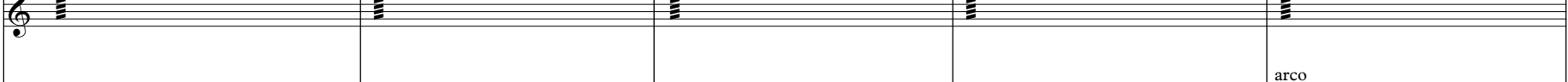
Vln. II



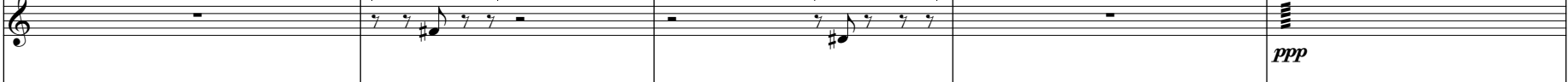
Vln. II



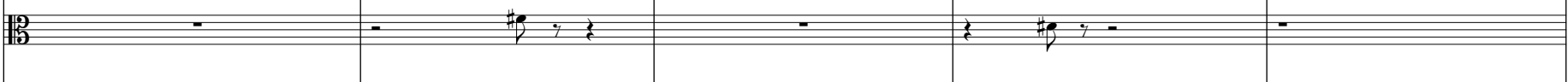
Vla.



Vla.



Vc.



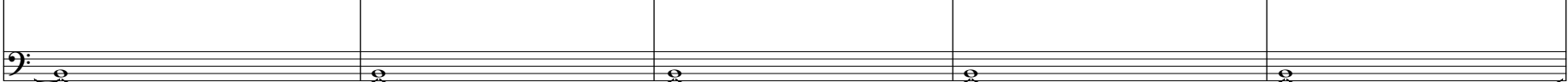
Vc.



Cb.







[illegible]

295

Fl.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Tam Tam

S. D.

S. D.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

304

This musical score page contains measures 304 through 308. The instrumentation includes woodwinds (Flutes, Oboes, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Horns, Trumpets, Trombones, Tuba), percussion (Tam Tam, Snare Drum, Cymbal), and strings (Violins I & II, Viola, Violoncello, Contrabass). The woodwinds and strings play sustained notes with various articulations, while the brass section provides harmonic support. The percussion section features rhythmic patterns on the snare drum and cymbal. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 304, 305, 306, 307, and 308 at the top of the page. The woodwinds and strings are marked with *sfz* (sforzando) in measures 305, 306, 307, and 308. The brass section is marked with *sfz* in measures 305, 306, 307, and 308. The percussion section is marked with *sfz* in measures 305, 306, 307, and 308.

Fl.
Fl.
Ob.
Ob.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
C Tpt.
C Tpt.
Tbn.
Tbn.
Tbn.
Tba.
Tam Tam
S. D.
S. D.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.